ROCK 'n' ROLL

ADULTS vs. KIDS

SHUT-UPS

TV SCI-FI

GIANT POSTER

SOMETHING FUNNY IS GOING ON HERE!

CRACKED

MAZAGINE

14254

EXTRA FREE GIFT
LOOK INSIDE!
POSTCARDS
READY TO MAIL!
MAKE SOMEBODY JEALOUS

OCTOBER 1979

No. 163

75¢

0 10 74674 14254

MORK and MINDY

FIG

INFLA

. . . AT A

CRACKED®

THE WORLD'S HUMOREST FUNNY MAGAZINE

ROBERT C. SPROUL, publisher
BILL SPROUL, editor
JOE CATALANO, contributing editor

GEORGE GLADIR, RANDY EPLEY,
PAUL HUGLI, STEVE DOROBA,
DONALD WONG, GARY TALLMAN,
ELAINE OZIMOK, LOUISE LUGER, writers
JOHN SEVERIN, SURURI GUMEN,
BILL WARD, SAMUEL WHITEHEAD,
WARREN SATTLER, DON OREHEK,
HOWARD NOSTRAND, artists
RITA RIGHTA, prf rder
SYLVESTER P. SMYTHE, janitor

CONTENTS

THE RETURN OF MORK & MINDY
With music supplied by a real Orkan grinder! 6

WHEN TV GOES COMPLETELY SCI FI
We clone around with your favorite shows! 35

AND YET ONCE AGAIN STILL EVEN MORE FROM THE CRACKED LENS
Phantastic photo phunny pheature! 16

CRACKED'S INVENTORY OF PERSONAL SPENDING HABITS
Don't spend all your laughs in one place! 13

FREE BONUS POSTER!
Carefully detach complete cover at staples and poster is ready for hanging!

ONE DAY IN THE NORTH WOODS
It seems like a month! 24

HOW TO IMPROVE YOUR . . . ah . . . . ah . . . MEMORY
Ah, just forget it! 32

COLONEL JIM DANDY'S GUIDE TO GOOD MANNERS
Learn to yawn with your mouth closed! 20

SUPER PEOPLE
Meet some swell people with heads to match! 25

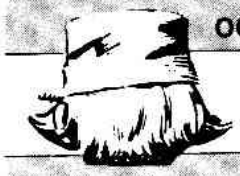
ROCK 'N' ROLL YOUR EYEBALLS OUT
Our writers worked for scale with this one! 38

CRACKED INTERVIEWS THE WEDDING KING
A case of wife or death! 45

SHUT-UPS
Cease your speech! 50

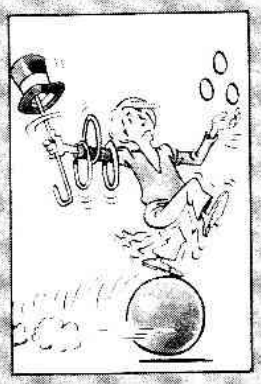
HOW ADULTS DRIVE KIDS NUTS
As if you didn't know! 30

CRACKED Magazine (USPS 801 000) is published monthly except February, April and June by Major Magazines, a division of Candar Publishing Corporation, 235 Park Avenue South, New York, N.Y. 10003. Single copy price 75¢, in Canada 75¢. Subscription (9 issues) in the United States and possessions is $6.75. SECOND CLASS POSTAGE is paid at New York, N.Y. and at additional mailing offices. POSTMASTER: send change of address to CRACKED Magazine, 235 Park Avenue South, New York, N.Y. 10003. Copyright 1979 by Major Magazines, a division of Candar Publishing Corporation. All rights reserved. Copyright under the Universal Copyright Convention and International Copyright Convention. Copyright reserved under the Pan-American Copyright Convention. Todos derechos reservados segun la Convencion Pan-Americana de Propiedad Literaria y Artistica. Title trademark registered in U.S. Patent Office. Publisher cannot be responsible for unsolicited letters, manuscripts or artwork although every effort will be made to return such matter when accompanied by a self-addressed, stamped envelope. PRINTED IN THE UNITED STATES.



WHAT'S UP FRONT OUR COVER

Well Mindy, I see you've taught Mork how to build sand castles. On second thought, it looks like he's teaching you! We bet his sand castle is one that won't get washed away by the tide.



FIGHT INFLATION

. . . AT ANY COST !

LETTUCE from our Readers

ADDRESS ALL LETTERS TO CRACKED LETTUCE, 235 PARK AVENUE SOUTH, N.Y., N.Y. 10003

Dear CRACKED,
I likes your MUSCLE-BOUND ad. In fact, I like all your phony ads—they seem so real.

Daniel Currie
Wooster, Ohio

Dear Daniel,
Maybe that's because most real ads seem so phony.

Dear CRACKED,
CRACKED #162 was great—especially A TYPICAL COLLEGE REGISTRAR'S BULLETIN BOARD. You know, you guys are really first rate. People just don't give your magazine enough credit!

Herb Morley
Greenwich, Conn.

Dear Herb,
That's what we keep telling our bank.

Dear CRACKED,
Loved PRODUCTS DESIGNED FOR OVERWEIGHT AMERICANS. Do you think you'll be doing a sequel?

Charlotte Grundy
Stratford, Conn.

Dear Charlotte,
FAT chance of that!

Dear CRACKED,
Let's hear it for Shylock Homes and his friends. The article was great, but then I really love THE TALKING BLOB!

Susan Licar
St. Louis, Mo.

Dear CRACKED,
How many people does it take to turn out an article like AND YET AGAIN STILL SOME MORE FROM THE CRACKED LENS?

John Scrone
Woodside, N.Y.

Dear John,
Too many! Why, it took three of us just to come up with the title!!

Dear CRACKED,
Who makes up the names of the editors, writers and artists you use in your staff box?

Ed Woods
St. Petersburg, Fl.

Dear Ed,
Their parents!!

Dear CRACKED,
I go to a local beauty school here and because your latest issue came out on the same day I was having a final, I ended up spending more time reading you than my beauty texts. What am I going to do if I fail that test?

Leslie Martin
Bronx, N.Y.

Dear Leslie,
Ask for a *make-up* exam!

Dear CRACKED,
At last! Someone told us the truth of who Arnold (alias Gary Coleman) really is. At first, I didn't believe it, but then I had to! I could never recall seeing him and that little guy from Fantasy Island together on the same show.

Jonathan Schumacher
Cliffwood, N.J.

Dear Jonathan,
Would CRACKED lie?——Stand and sit, yes! But NEVER lie!!

Dear CRACKED,
A CRACKED LOOK AT A GOLF COURSE once again PUTT big laughs back into the center of your magazine. Good going!

Carol Harworth
Los Alamos, N.M.

Dear Carol,
We don't want to brag, but we found out it made our competition GREEN with envy!

CRACKED is wondering why magazines never hit it big on the radio!

CRACKED is going to a parade in hopes of seeing a root beer float!

Hey Guys,
I got a great idea! Why not put CRACKED out weekly? Come on, we'll buy em!!

John Lawton
Gainsville, Fla.

Dear John,
The only way we could put CRACKED out weekly is if all our writers and artists had three heads and six arms. Right now we only have one that fits that description.

Dear CRACKED,
I still can't understand how you come up with all this insanity, page after page, issue after issue, year after year!!

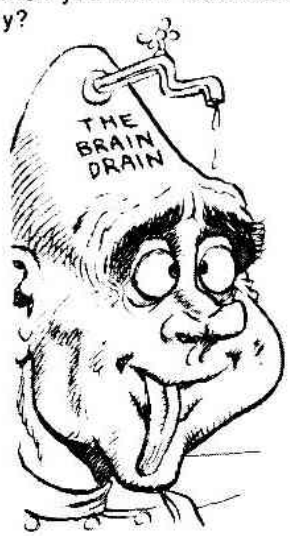
Valerie Pearson
Los Angeles, Ca.

Dear Val,
The question is not *how*...the question is *why!*

Dear Sirs:
Picked up your magazine for the first time and am amazed that you can find humor in these terrible times. The world is in big trouble, and you waste your time with this frivolity. Why don't you try to do something to make things better?

Mrs. Martha Downs
Erie, Pa.

Dear Mrs. Downs,
We think smiles and laughter make things better. Have you ever noticed that solutions to problems come easier when you don't take them too seriously?



Dear CRACKED,
It's me again! That's right, it's Tommy the Wonder writer! This is my twenty-fifth letter to you guys and, by gosh, the last one too! I appreciate the letters you've written me, and the nice stuff you've sent me, but don't you guys understand anything? ALL I REALLY WANT IS TO SEE MY NAME IN PRINT!!! Please put it in this time, OK?!!

Abilene, Texas

Dear Tommy,
OK, you win!

Printer: You left his name out!
Proofreader

Proofreader: Sorry, I can't find it anywhere!
Printer

:rotidE dekcarC reaD
rouY enigazam si bmud, citoidi, yzarc, elbanosaernu, sselesnes, lanoitarri, yllis, drusba dna soulucidir, s'tI a laer doog enigazam.

ruoY laP,
miJ mukaoY
orobsneerG, C.N.

Dear miJ,
We noticed several typographic errors in your letter. You'll be relieved to know we've sent your name to the C.N. Fund for the Relief of Backward Persons.

NEXT ISSUE—CRACKED #164
ON SALE AT YOUR
FAVORITE NEWSSTAND
AUGUST 14TH

Brand New!

This Makes It OFFICIAL!

Be among the first to wear the brand new

CRACKED REPORTER T-SHIRT!

Fully Washable
FRUIT of the LOOM
100% White Cotton.
A quality shirt all CRACKED FANS will be proud to wear!

CRACKED T-SHIRTS
235 Park Avenue South
New York, N.Y. 10003

Please send me _____ CRACKED T-SHIRT(S) at $4.95, plus $1.00 for postage and handling.

ADULT: S ☐ M ☐ L ☐
CHILD: L (Size 10-12) ☐
XL (Size 14-16) ☐

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

N.Y. State Residents: Add 8% Sales Tax.

Please allow 4 weeks for delivery.

We don't understand it. Two issues ago we catered to your every wish for a sequel to that hit comedy series about the man from Ork—but were you satisfied?—Noo-o-o-o! Still, you wrote, called, wired, sent telegrams (carried by some of the messiest pigeons we've ever seen) demanding even more. Well, OK! If that's what you want America, that's what you're gonna get, as we now proudly present this latest installment entitled

THE RETURN OF MORK AND MINDY

CRACKED is buying a remote control unit for your TV and keeping it on top of the set.

CRACKED is wondering if SUPERMAN got a bad review from the Daily Planet movie critic!

CRACKED thinks when butterflies get nervous they have people in their stomachs!

Oh, wow! I'm a **father!** Oh little person we'll do **anything** you wanna do—Run! Jump! Burp!...Any **requests?**

Yeah. Let go-a me, **sucka,** so I can **breathe.**

So, tell me. How's **Mork** enjoying fatherhood?

Oh, he's really into it. In fact, right now he's supposed to be **teaching Barnold** how to play **baseball.**

NO SMOKING WHILE IN THE STOREROOM

OK, you **got** the **rules?**

Yeah. All except the **last** part.

I'll repeat. Try to **hit** the **ball** all you can, but make sure not to **join** a **picket line** during the game.

Why not?

Because **3 strikes** and you're out!

Where are ya when I **need** you, **Willis?**

OK, let's have some **batting practice.** Stand near the **plate** I put down.

Right!

Pitch me a **high ball,** Mork.

HI! CRACKED READERS! HOW'S YOUR COLLECTION OF BICENTENNIAL LICENSE PLATES COMING ALONG?

Now, **weight lifting** is a good sport. Let's see, you're **small,** so we'll start you off with, say, **5,000 pounds.**

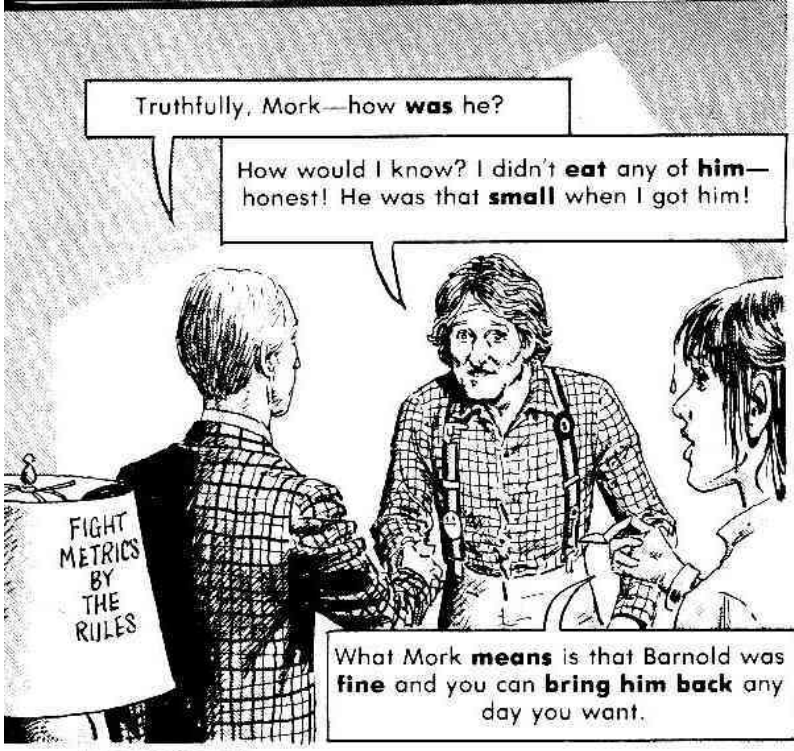
5,000?!! Let's see **you press** that!

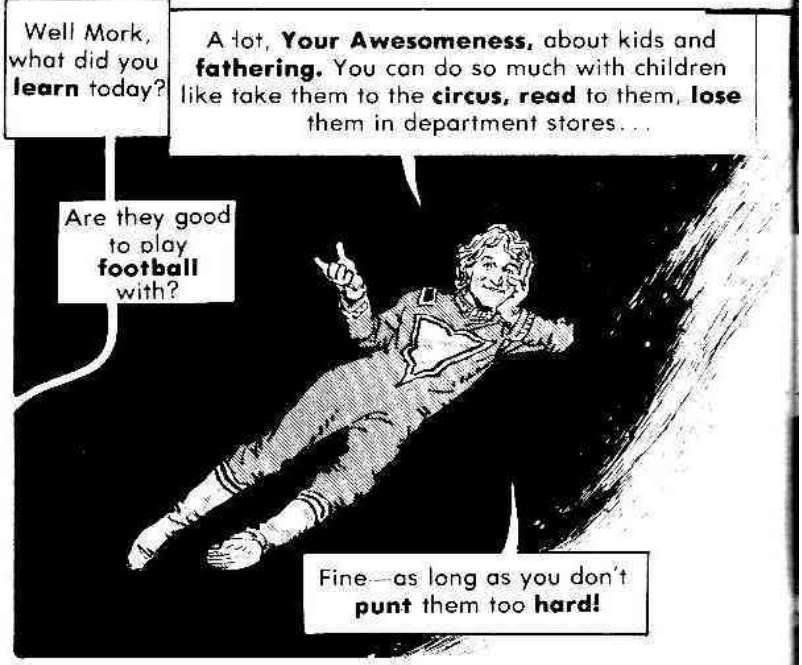
Sure...

Pressing it is a snap! It's **lifting** it that gives **me** the problems!

CRACKED is going to a computer dating service and being matched up with the computer!

Well **Mork, how'd** it go today?
First **baseball,** then **bowling,** then **fishing**—I don't understand how the kid keeps **going**—I thought there was supposed to be an **energy shortage!**
Well, kids are **peppier** by **nature.** Anyway, Mr. Drumming should be here soon—to **take** him **away.**
They're **arresting** him? My son! My **flesh** and **blood!** Heavy **sigh.**
EMERGENCY DRESSING ROOM
No, Mr. Drumming's coming to **take** Barnold **home.**
Where **is** he anyway?
Upstairs—watering the **grass.**
How's he doing that from up there?
He's using **water balloons.**
SHLOPSH!
Sorry!
Mork! The **bell!**
Don't worry! I'll **knock** him **out** this round, coach. I'll **floor 'em**—maybe even **tile 'em**—I'll **win** this one for the **gyper!**
That's **gipper** ...and it's **only** the **door-bell.**
BLONG-BL-BLONG! BLING! BLONG! BLUNG!
Oh.
Hi, Mr. Drumming.
Good afternoon... why Mindy. You're all **wet!** What **happened?** Did **Barnold** do this?
Ah...no...I'm a heavy sweater.
It's **true!** Feel her... her skin's **100% wool.**
And here comes your little **angel** now.
Here Mork. I **found** this **antler** on the floor in your room.
It fell off my **moose head?** Gad! Maybe he's **sick.** I should have **known** he wouldn't **survive long** without his **back end.**
Well, it didn't exactly **fall** off—it fell off when I was doing **chin-ups** on it.
Barnold!
No sweat, Mr. **Drumming.** It was an old moose.





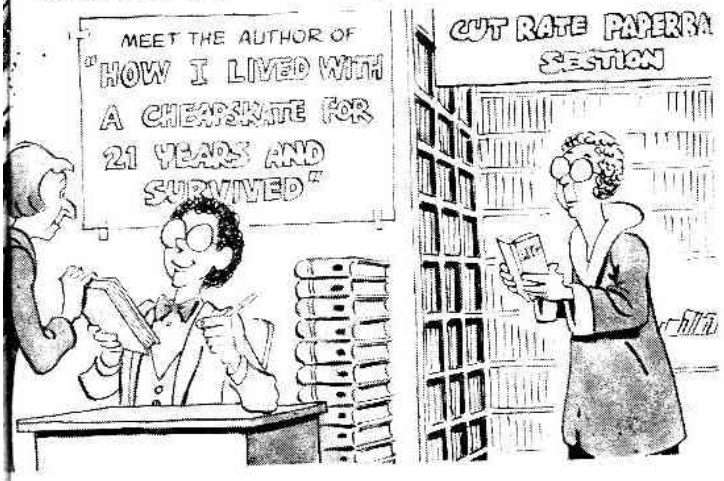
justinman@archive.org

As we all know, man's noblest goal in life is to win the Million Dollar Lottery, unless you're too cheap to even buy a ticket in the first place. Or, are you such a spendthrift that the entire bundle would only go to pay rent for your 1000 acres of farmland on the Mojave Desert? Find out where you stand, as we now give you

CRACKED'S INVENTORY OF PERSONAL SPENDING HABITS

You know you're a CHEAPSKATE when:

Your son publishes his first novel—and you wait 'til it comes out in paperback to buy it!

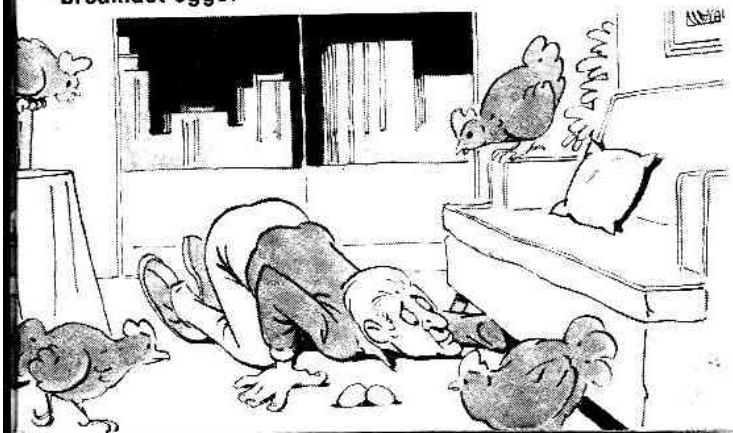


You'll only date a girl who's willing to split the tab down the middle—on your honeymoon!

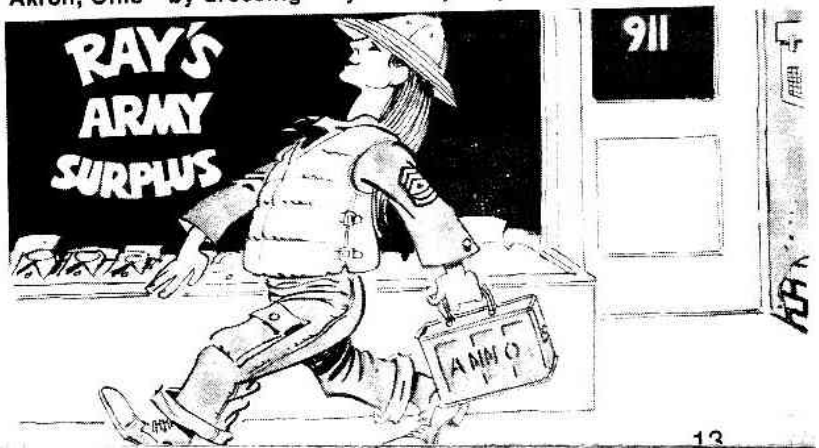
The change in your pocket has become antique coins!

You comparison shop in three stores before investing in a box of matches!

You trade your dog for a few chickens so you'll have free breakfast eggs!



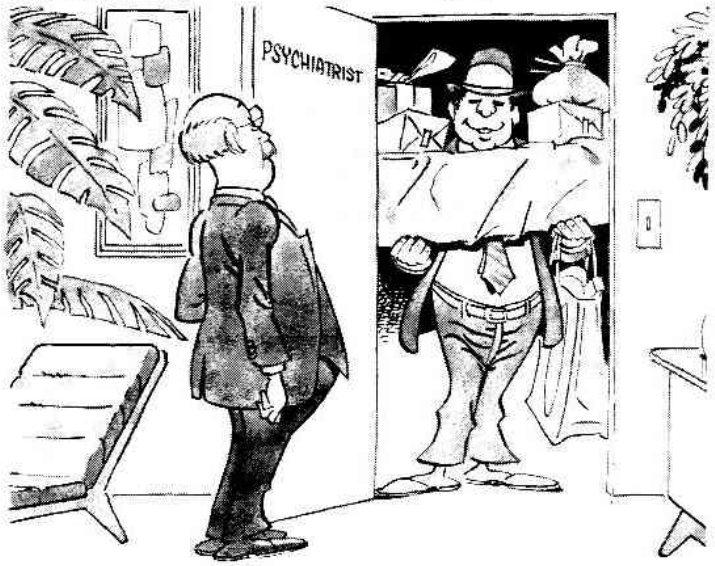
You've single-handedly brought the 'Annie Hall look' to Akron, Ohio—by dressing only in Army surplus fatigues!



You know you're a SPENDTHRIFT when:

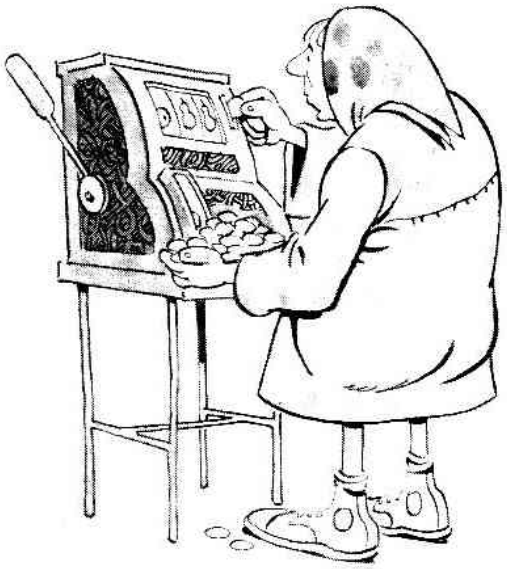
You get a set of towels that doesn't match your kitchen—so you have it redecorated!

You could tile your roof with your charge plates!



You pay your analyst $500 a week so he can figure out why you're a compulsive spender!

You return money to a Vegas slot machine because it gave you too much change!



You belong to 28 organized religions—because you can't refuse a donation!

You spend more on a long-distance phone call than the fare it would take to fly there!

You know you're a CHEAPSKATE when:

You only bring one golf ball to a game—and quit if it's lost!

You enjoy inexpensive hobbies—like making macrame belts out of old typewriter ribbons!

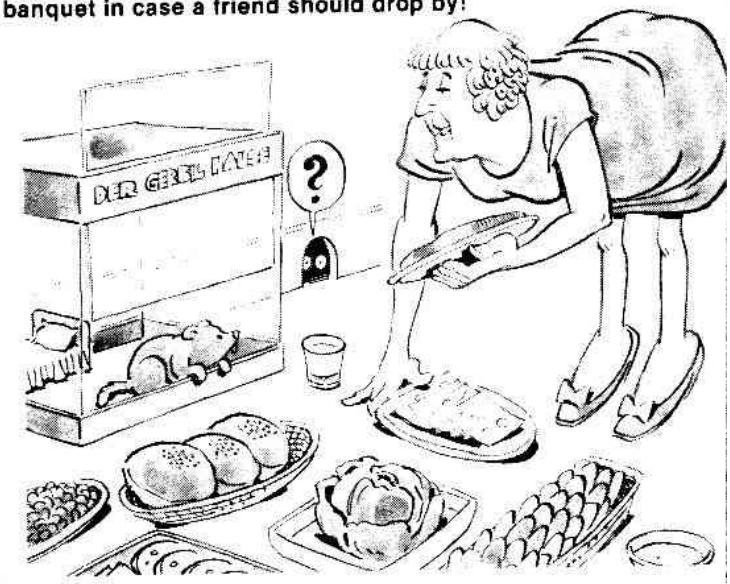
You re-cycle your birthday cards!

You know you're a SPENDTHRIFT when:

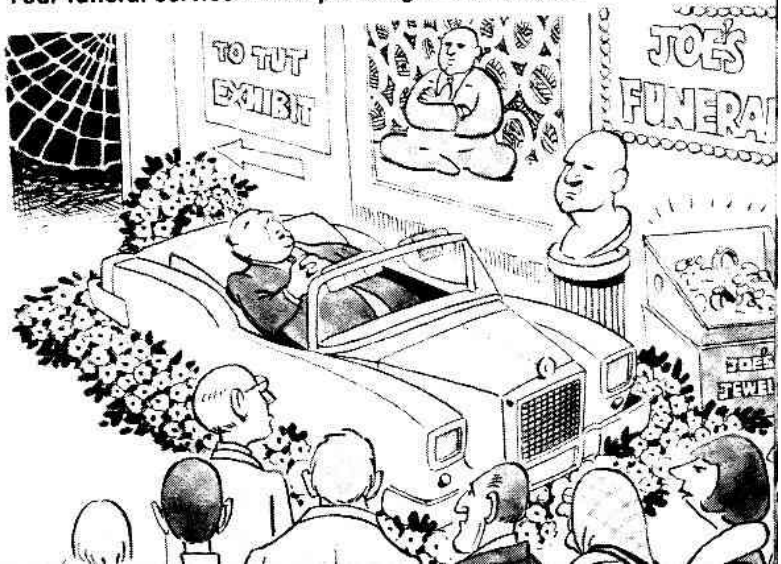
You go to a museum and they don't have a postcard shop, so you buy a painting instead!

CRACKED is neatly arranged scrambled eggs!

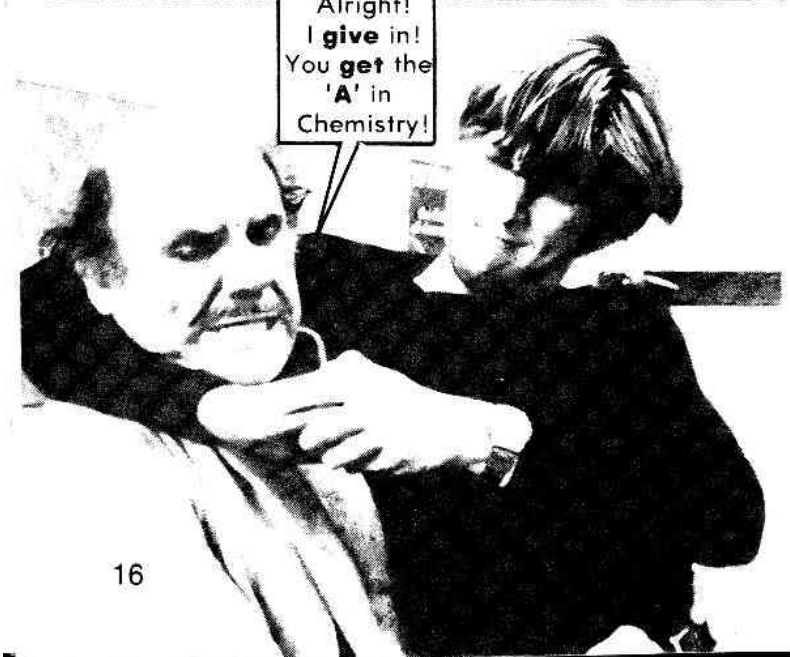
Your gerbil's feeding dish always looks like a wedding banquet in case a friend should drop by!



Your funeral service would put King Tut to shame!

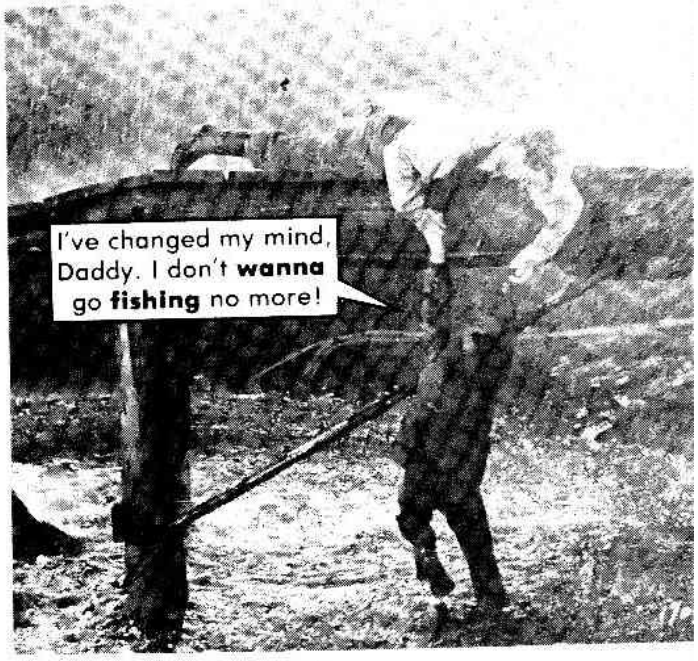


AND YET ONCE AGAIN STILL EVEN SOME MORE FROM THE CRACKED® LENS



Alright. I guess I can have **one** stick—as long as it's **dietetic!**

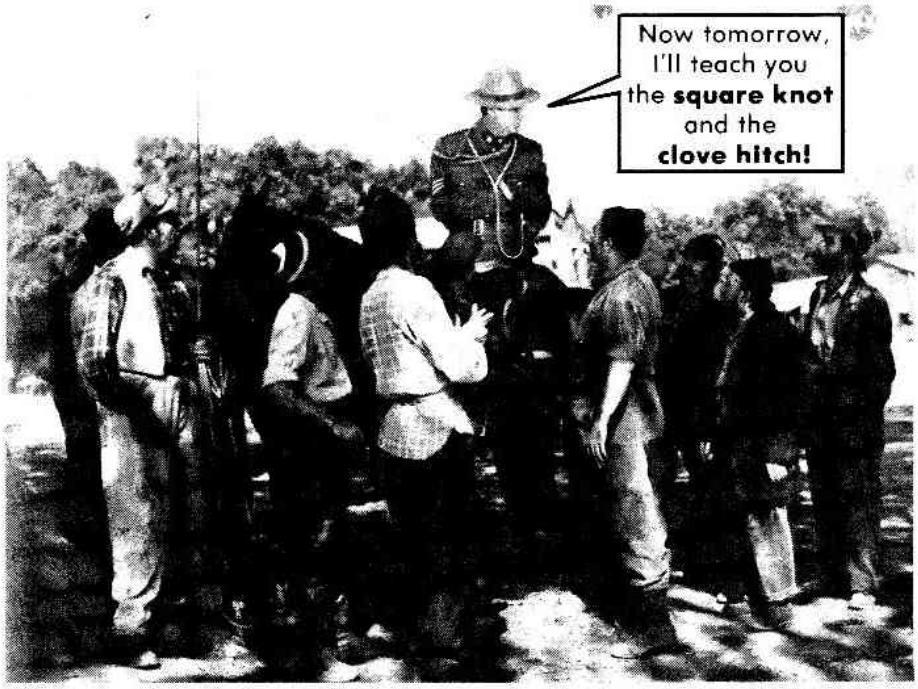
Dang you Albert! When are you gonna learn **not** to **fire** that thing when I'm **standing** in **front** of you!??


I've changed my mind, Daddy. I don't **wanna** go **fishing** no more!

Say, is there anything in that book about a **warranty**— or a **replacement** in case Tom has an **accident?**

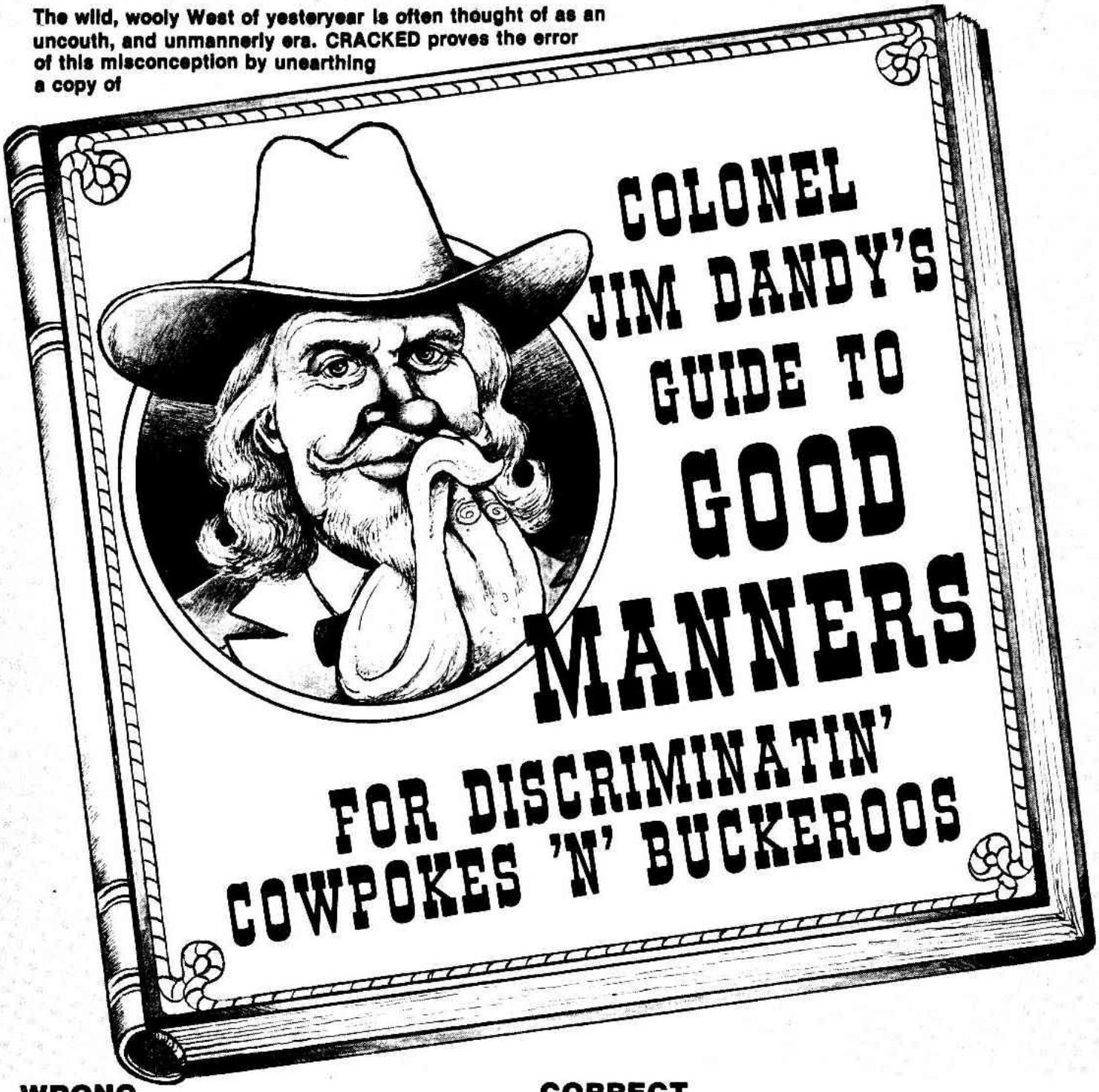
Excuse me, Mrs. Clark, but perhaps you'd enjoy the **candy bar** I have in my pack better.

Oh, come off it, Mike! My coffee isn't **that** bad!!



Excuse me for butting in Donna... but on the **green,** most people use a **putter!**
And if that **greedy** little **paperboy** says we still **owe him** more than this, tell him to cancel our subscription!
Uh, look Boris. I-I know I said I **liked** your **haircut,** but that doesn't mean I want **mine** cut like that too!
M & M's melt in your **mouth, not** in your **hand!**

The wild, wooly West of yesteryear is often thought of as an uncouth, and unmannerly era. CRACKED proves the error of this misconception by unearthing a copy of



WRONG

If a lady friend says she's thirsty do not point to the nearest hoss trough

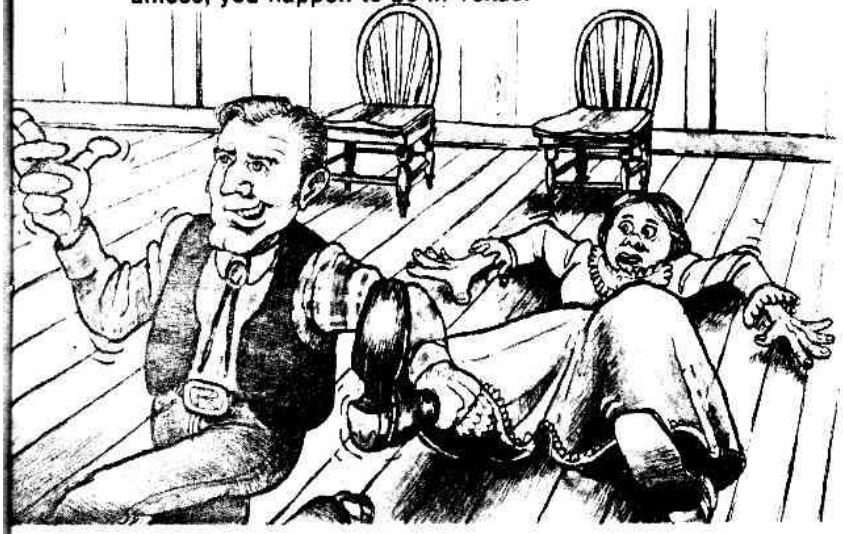
CORRECT

. . . go to the trough yo'self & fetch the thirsty gal some!

COURTIN' AND A SQUIRIN' WOMENFOLK

WRONG

It is considered bad form to drag a gal onto the dance floor, unless, you happen to be in Texas.



WRONG

On a dance floor, never step on a gal's feet if she is *not* yo' own partner.

Accordin' to the latest Eastern customs, cuttin' in on dancers is no longer cause for gunplay. This sounds a mite sissified, but them's the rules.

Squirin' a school marm is downright foolish unless yo' wants to acquire some nasty habits . . . like larnin' how to read 'n' write.

Some hi-falutin' Easterners insist on havin' someone chaperone their daughter at all times. Don't have no truck with this kinda nonsense.

When courtin' a gal, yo' takes a bath once a month . . . whether yo' *needs* it or not.

THE GENTLEMAN COWPOKE ALWAYS USES DANDYFIED LINGO WHEN PALAVERIN' WITH THE WOMENFOLK

INCORRECT LOW-TONE LANGUAGE

"HEY, GAL! WHAT THEY CALL YOU?"

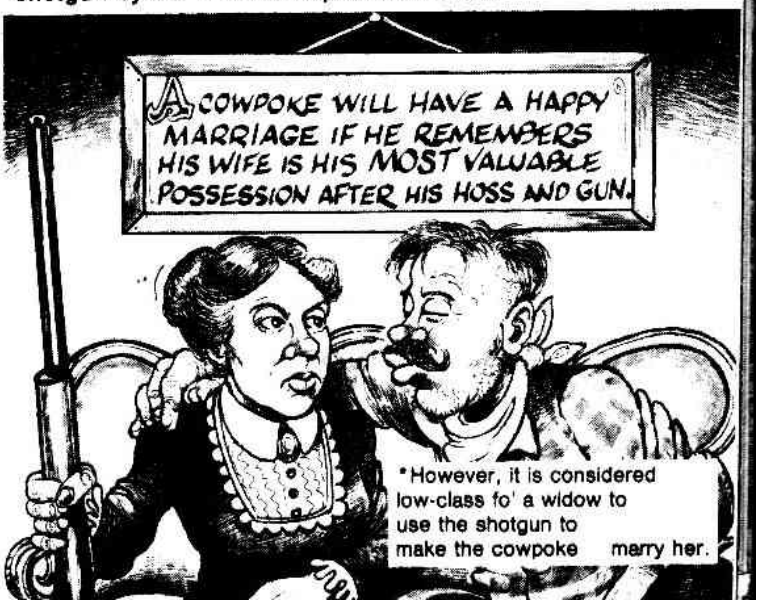
CORRECT HI-TONE LANGUAGE

"AH'D SURE LIKE TO MEET A RIGHT PURTY L'IL SAGEHEN LIKE YO'SELF, MISS. THEY CALLS ME (NAME). WHAT'S YO' HANDLE?"

Constant jabberin' can drive a poor range-hand plum loco

. . . accordin'ly, thar ain't nothin' wrong with firin' a warnin' shot to stop her yappin'!

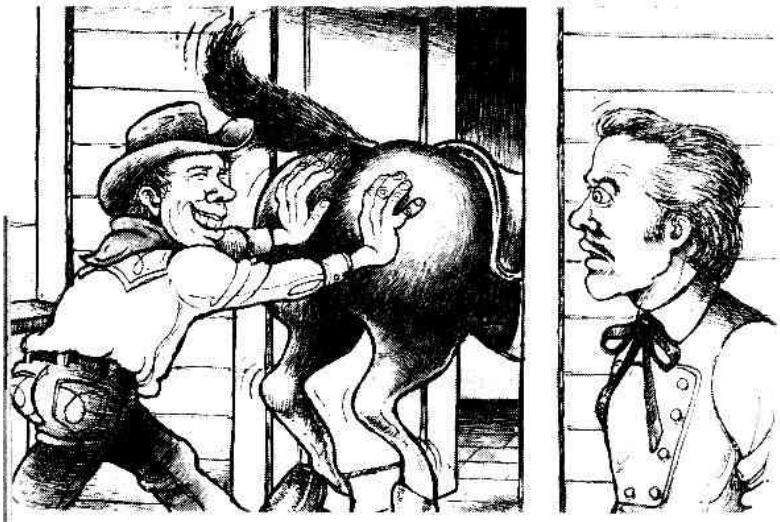
Since cowpokes generally take a freer hand when courtin' widows, it's considered acceptable fo' a widow to keep a shotgun by her side to keep suitors in line*



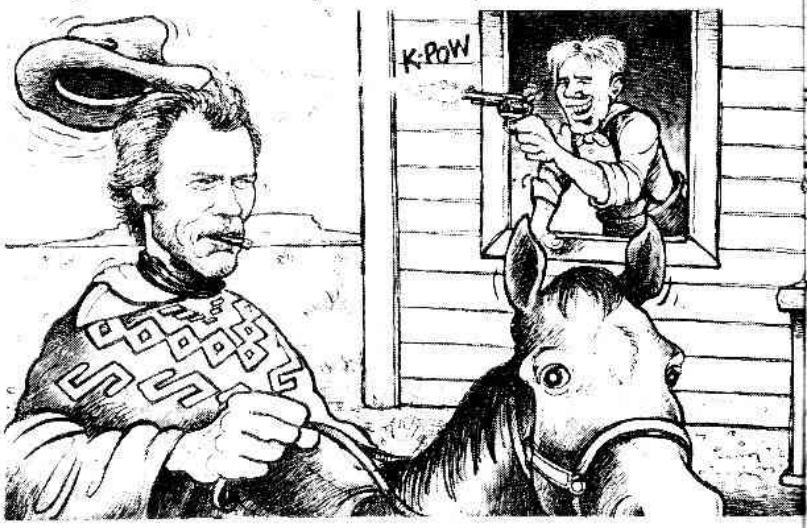
*However, it is considered low-class fo' a widow to use the shotgun to make the cowpoke marry her.

HOSPITALITY AND TABLE MANNERS

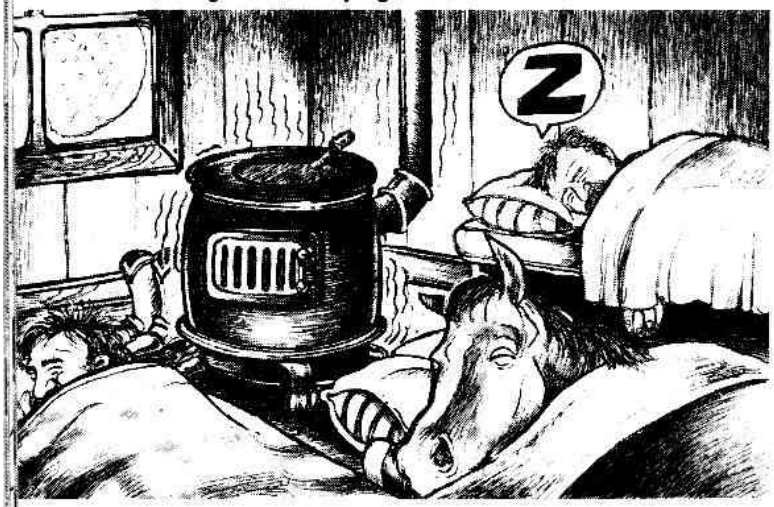
Never bring yo' hoss into yo' host's house without funst askin' his permission. . . he could be the finicky kind that prefers to have the critter in the stable!



House guests should never take potshots at a passin' stranger. . . he could owe yo' host a heap o' money!

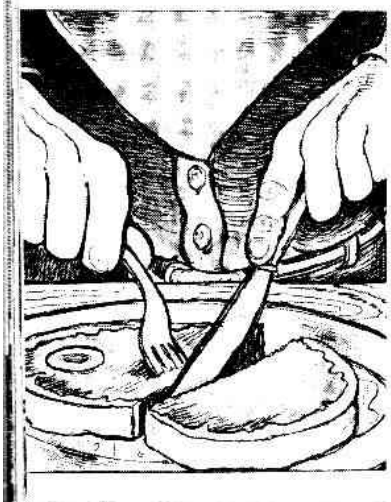


House guests always get to bunk closest to the stove!



Never invite cattlemen and sheepmen to the same party. . . unless yo' got undertaker kinfolk who needs the business real bad!

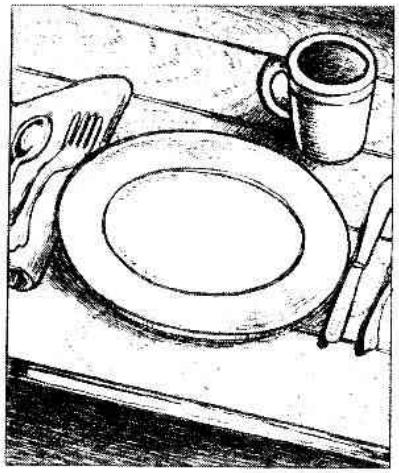
Improper use of knife and fork.



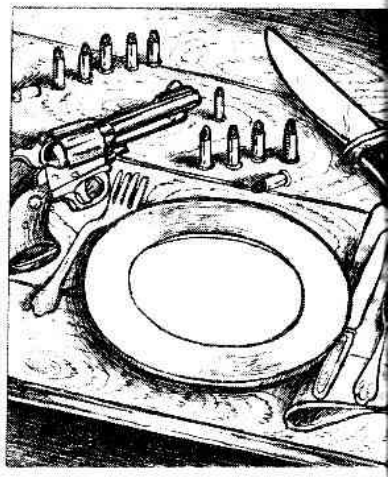
Proper use of knife and fork.

They're fo' jabbin' varmints who try to eat mo' than their share of the bunkhouse grub.

Incorrect table setting in Indian country.



Correct table setting in Indian country.

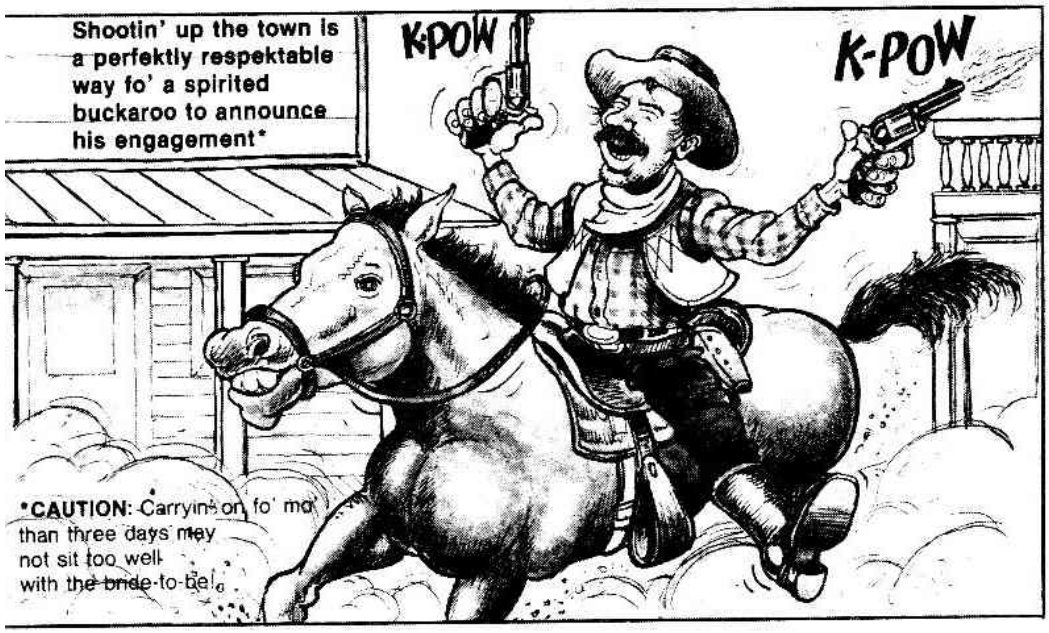


Bunkhouse vittles should never be served pipin' hot. . . some of the range hands may not be wearin' their gloves.

It is considered bad form to grab fo' vittles while yo' is still gnawin' on somethin' in the other hand.

ENGAGEMENT AND HITCHIN' CEREMONIES

Shootin' up the town is a perfektly respektable way fo' a spirited buckaroo to announce his engagement*



*CAUTION: Carryin' on fo' mo' than three days may not sit too well with the bride-to-be!

TYPICAL WEDDIN' INVITASHUN

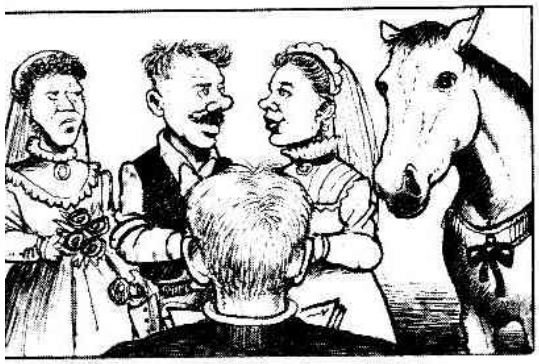
Mr. and Mrs. Coyote Luke
requests the pleasure o'
yo' company
at the hitchin' ceremonies
of their spinster dotter
Abigail Luke to
Shorty Harris

- **NO** GUNPLAY
- **NO** CUSSIN'
- **NO** FEUDIN'

VIOLATIONS OF **ANY** OF THE ABOVE WILL RESULT IN A ONE-WAY TICKET TO BOOT HILL...

R.S.V.P.
(RATTLESNAKES & VARMINTS PROHIBITED)

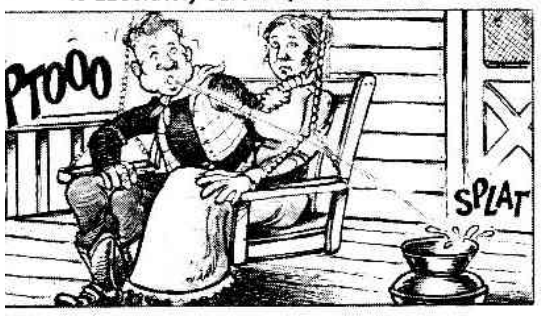
In sparsely populated areas, it is permissible fo' yo' hoss to stand in as yo' best man . . . providin' the critter ain't a mare!



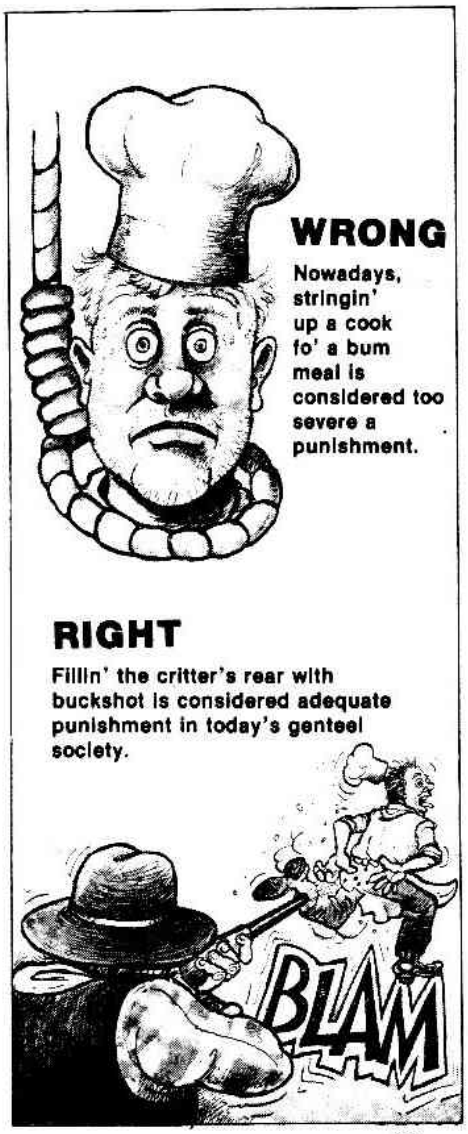
The bride must always stand on the groom's left . . . this is so he'll have plenty o' elbow room in case o' some unexpected company.

MISCELLANEOUS NICETIES

Never let one fly across a lady unless yo' is absolutely sure o' yo' aim.



Before passin' a bottle o' hooch to a ladyfriend, yo' funst wipes clean the mouth o' the bottle.



WRONG

Nowadays, stringin' up a cook fo' a bum meal is considered too severe a punishment.

RIGHT

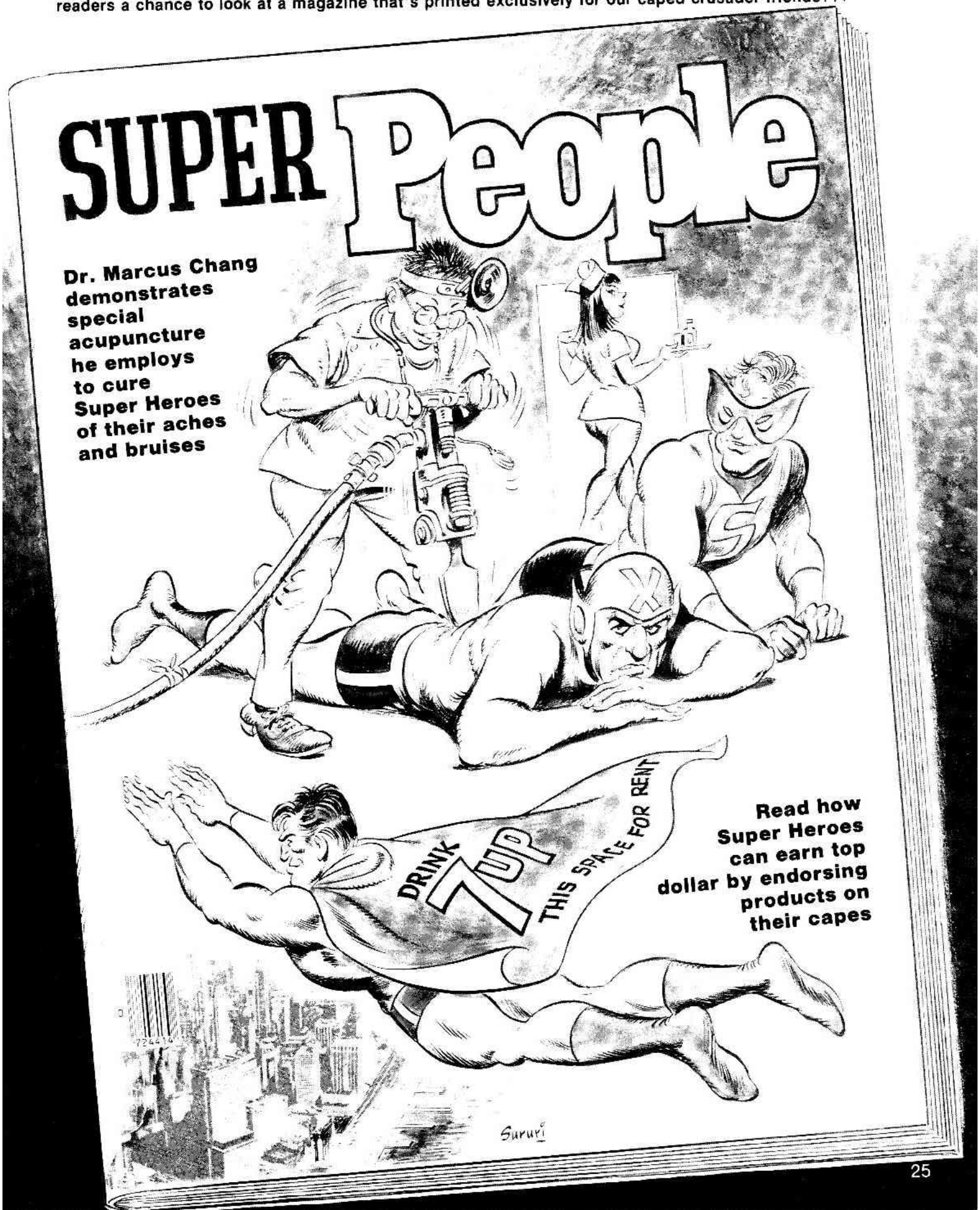
Fillin' the critter's rear with buckshot is considered adequate punishment in today's genteel society.

A considerate saloon keeper never stops servin' his customers just because they hit the floor.

. . . he stops servin' only when thay have trouble holdin' onto the floor.

ONE DAY IN THE NORTH WOODS

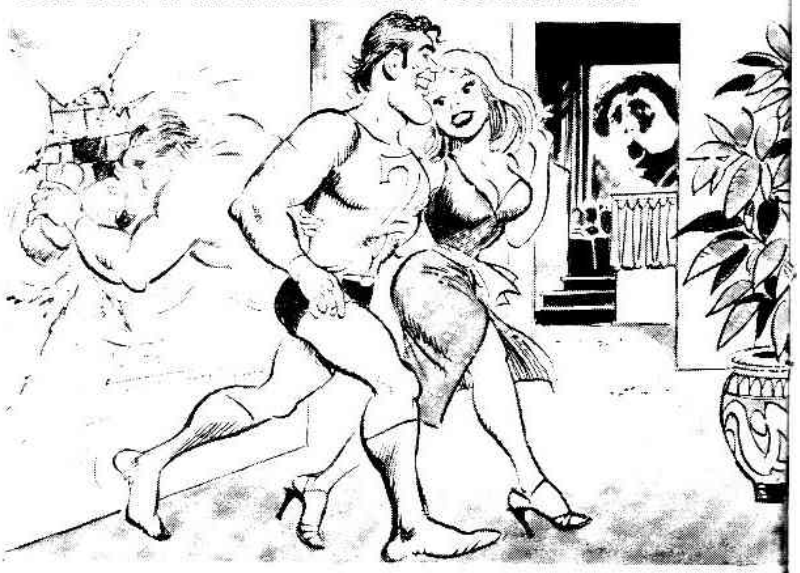
The movies and comic books tend to glamorize and overglorify the lives of super heroes. In real life, the super folk have as many hassles and hang-ups as the rest of us. To show you what we mean, CRACKED offers its readers a chance to look at a magazine that's printed exclusively for our caped crusader friends . . .



In these inflationary times, it's nice to know a super hero can use his powers to bring down the high cost of dating. The Green Zephyr demonstrates how:

(1) DISTRACT YOUR DATE AS YOU PREPARE TO SNEAK INTO MOVIE BY PUNCHING HOLE THROUGH THE WALL

(2) REPLACE BRICKS IN LIGHTNING-QUICK FASHION SO THAT DATE IS UNAWARE OF WHAT YOU HAVE DONE



(3) EXCUSE YOURSELF WHILE YOU PRETEND TO HEAD FOR SNACK COUNTER

(4) EMPTY A LOBBY TRASH CAN

(5) USING YOUR MICRO-WAVE VISION QUICKLY POP RAW CORN THAT YOU HAVE BROUGHT WITH YOU

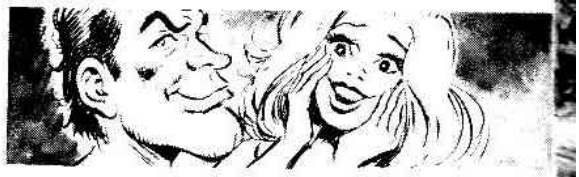
(6) SEVERAL DEFT RAPS ON VENDING MACHINE SHOULD GIVE YOU ALL THE SODA YOU NEED

(7) RETURN TO SEAT AND IMPRESS DATE WITH YOUR GENEROSITY

(8) SAVE CAB FARE BY FLYING YOUR DATE HOME

(9) AT DATE'S DOORSTEP, SUCK UP ALL THE OXYGEN IN THE IMMEDIATE AREA, CAUSING HER TO FAINT

(10) WHEN SHE RECOVERS, SHE'LL THINK ONE OF YOUR SUPER KISSES CAUSED HER TO LOSE CONSCIOUSNESS



TOTAL COST FOR A 'SUPER' TIME: 83¢ FOR A CAN OF RAW POPCORN

OUT OF THE LIMELIGHT

Not all super-types are crime-fighters. *SUPER PEOPLE* focuses on some who are employed in less glamorous occupations.

THE BLUE FUNK *IS ONE SUPER HERO WHO HAS MADE HIS MARK ON LIFE*

. . . ACTUALLY, HE HAS MADE 573 TRILLION MARKS IN THE SHORT TIME HE HAS WORKED AS A SUPER MARKET PRICE CHANGER

KID DEMON *RUNS A HIGHLY SUCCESSFUL SANDWICH SHOP IN MID-MANHATTAN*

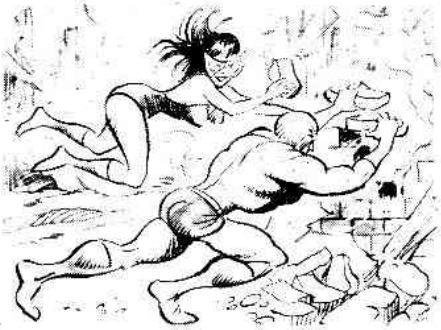
. . . HIS MOTTO — "I DELIVER YOUR PHONE ORDER BEFORE YOU CAN EVEN HANG UP!"

FASHIONS

THE PURPLE PEACOCK *MODELS THE VERY LATEST IN SUPER HERO FASHIONS. HIS HUGE SHOULDER BAG HAS AMPLE ROOM FOR ALL THE WARRANTS, WRITS, AND OTHER LEGAL FORMS THAT TODAY'S LEGALISTIC SOCIETY DEMANDS OF ITS SUPER HEROES.*

COUPLES

THE FUCHSIA MINX *AND* ***THE AZURE HUNK*** *RECENTLY SPENT THEIR HONEYMOON IN GUATEMALA. WHILE DOING THE "SPANISH HUSTLE" AT A LOCAL DISCO, THEY ACCIDENTALLY SET OFF AN 8.5 EARTHQUAKE THAT DEVASTATED THE SURROUNDING COUNTRYSIDE.*



WHEN THEY DISCOVERED THEIR FAUX PAS, THEY QUICKLY SET ABOUT REBUILDING THE TOWN. THEY STILL GET RED IN THE FACE WHEN THEY'RE REMINDED OF THE INCIDENT.

PAR, FOR ***THE SILVER WRENCH,*** *IS ONE . . . ONE STROKE FOR ALL 18 HOLES.*

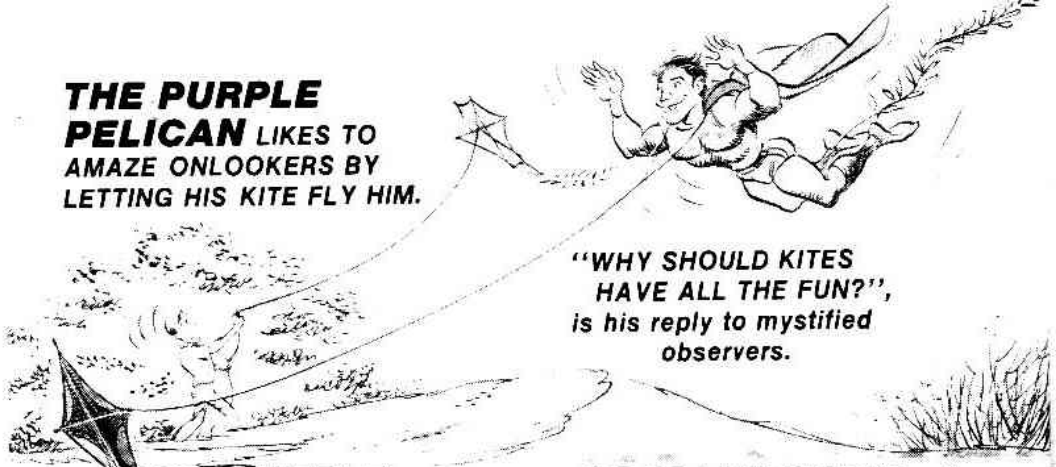
HE WARNS OTHER SUPER HERO GOLFERS THAT HIS FEAT ISN'T AS EASY AS IT LOOKS, ESPECIALLY ON A WINDY DAY.

SPORTS

THE GREEN KANGAROO *GETS HIS KICKS FROM SKIING UPHILL AT MOUNT EVEREST.*

"THE STEEPER THE HILL, THE DEEPER THE THRILL", he quips.

THE PURPLE PELICAN *LIKES TO AMAZE ONLOOKERS BY LETTING HIS KITE FLY HIM.*



"WHY SHOULD KITES HAVE ALL THE FUN?", is his reply to mystified observers.

CAPTAIN DRIZZLE *ENJOYS HUNTING BIG GAME WITHOUT USING A RIFLE. HE SPITS OUT BULLET-SHAPED FRAGMENTS, AND IS DEADLY ACCURATE UP TO 7,000 YARDS.*

. . . HE FIRST DISCOVERED HIS AMAZING TALENT IN KINDERGARTEN WHEN HIS SPITBALLS WENT FLYING THROUGH CLASSROOM WALLS.

DOWNERS

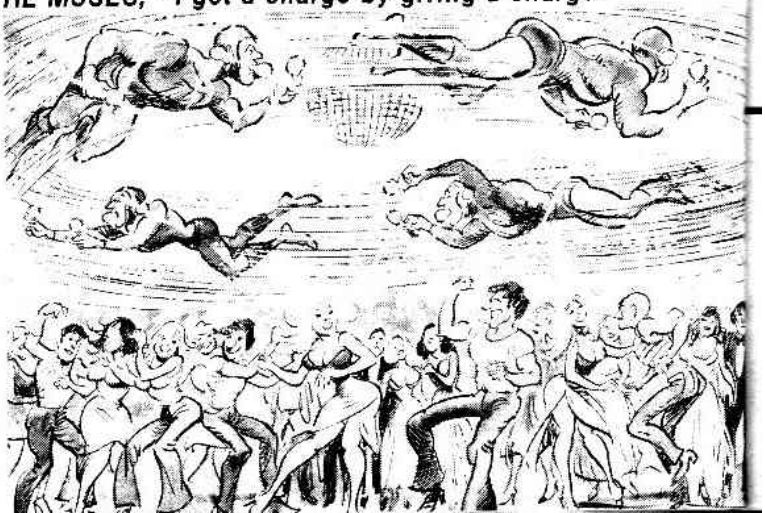
THE SUPER WORLD MOURNS ***SGT. SONIC'S*** *TRAGIC LIFETIME BOUT WITH ALCOHOL*

. . . IT'S DIFFICULT FOR HIM TO KICK THE HABIT SINCE HE CAN WALK INTO ANY BAR AND, BY USING HIS SUCTION POWER, DRAIN EVERY BOTTLE IN SIGHT.

FADS

BY WHIRLING RAPIDLY AROUND DISCO DANCE FLOORS, ***MAJOR DYNAMO*** *PUTS ON A FANTASTIC LIGHT SHOW*

HE MUSES, "I get a charge by giving a charge!"



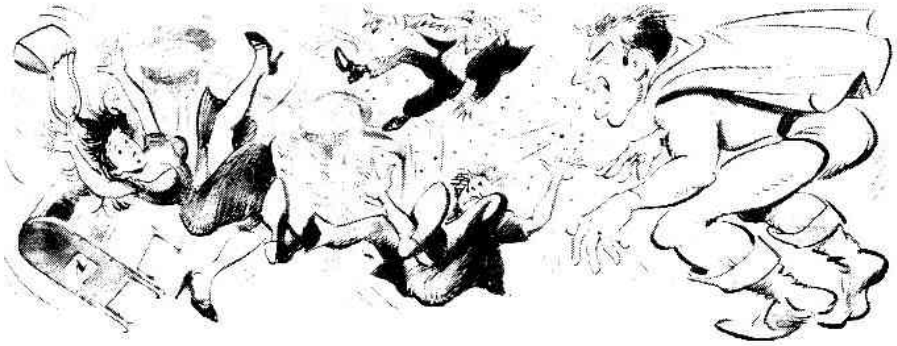
SUPER HERO ADS

REGULAR DEODORANTS WON'T REMOVE THE FUNKY ODORS THAT COME FROM A HECTIC DAY OF SUPPORTING TOTTERING BRIDGES

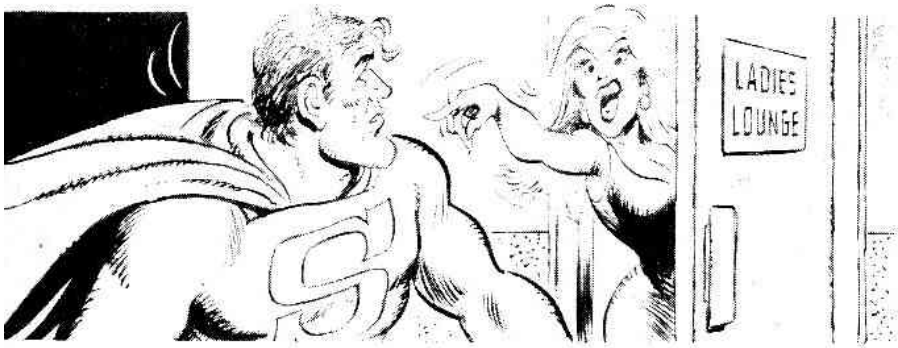
. . . BURN OFF THOSE OBNOXIOUS BODY STENCHES WITH A SEARER ACETYLENE TORCH

UNINSURED SUPER HEROES RISK EXPENSIVE LITIGATION

**UNCOVERED SNEEZES CAN RESULT IN UNTOLD DAMAGES*



**POSSESSORS OF X-RAY VISION ARE VULNERABLE TO FALSE ACCUSATIONS OF PEEPING TOMISM*



FOR FULL PARTICULARS CONTACT ONE OF OUR AGENTS

SUPER HERO INSURANCE GUILD

WE PAY TOP RUBLE TO SUPER HEROES FOR ACTS OF ESPIONAGE, SABOTAGE, ASSASSINATION, AND SIMILAR TYPE PRANKS!

CONTACT
M.G.B. HEADQUARTERS
THE KREMLIN, U.S.S.R.

★

WE PAY EVEN MORE!!!
C.I.A.
LANGLEY, VIRGINIA

★

AJAXO SOLID STEEL PUNCHING BAG

. . . JUST THE THING TO SHARPEN A DESKBOUND SUPER HERO'S REFLEXES

SUPER HEROES!!

EARN BIG MONEY AT HOME IN YOUR SPARE TIME!!!

I SHOW YOU HOW TO USE YOUR TREMENDOUS PRESSING AND HEATING POWERS TO CONVERT ORDINARY CARBON INTO SYNTHETIC DIAMONDS THAT CANNOT BE DISTINGUISHED FROM THE REAL THING

SAM KATZ DIAMOND EXCHANGE

THE NEW PORTABLE

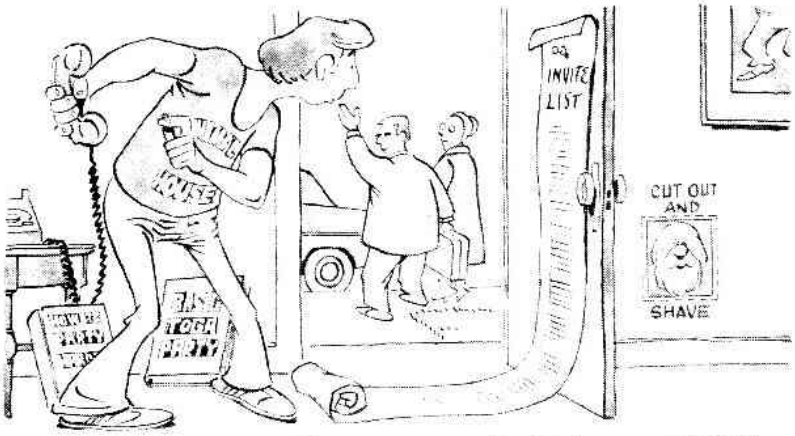
JIFFY COSTUME BOOTH

DON'T WASTE TIME LOOKING FOR AN EMPTY PHONE BOOTH IN WHICH TO CHANGE INTO YOUR SUPER HERO COSTUME.

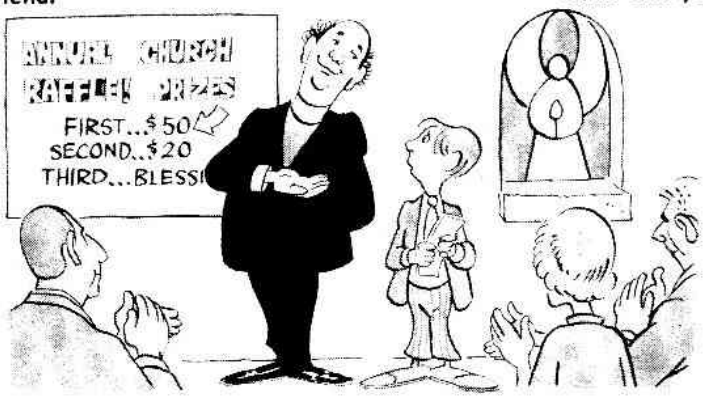
FOLDS UP INTO AN INCONSPICUOUS SHOE-BOX-SIZE CARTON.

HOW ADULTS D

When your parents say they won't be home 'til very late, but then they walk in very early on you and your boyfriend!



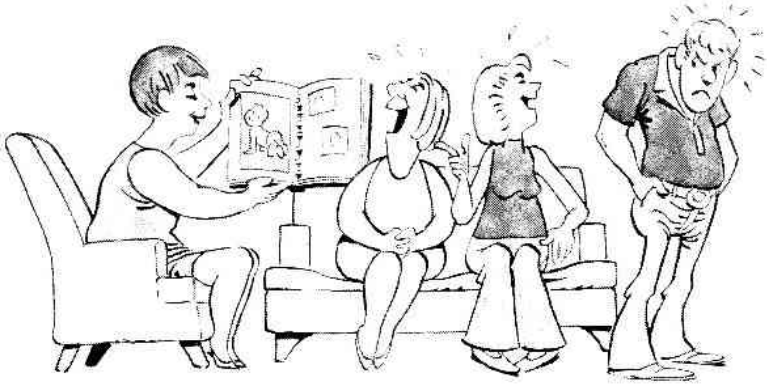
When you're planning a wild toga party, and just before your parents leave on vacation they say, "We're dropping Grandma off to stay the week with you!"



When you win $50 in the church raffle and your father gives you that look that says, "Give-it-back-or-die!"

When you've got the stereo down as low as it can go and your father says, "Turn that thing DOWN!"

When you get 4 "A's" on your report card and all your father can say is, "Why did you get this 'B'??"

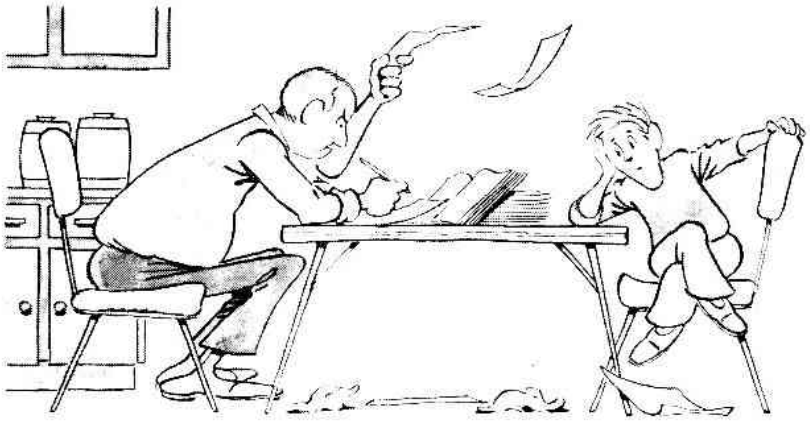


When the neighbor and her cute daughter come over and your Mom pulls out your baby pictures!

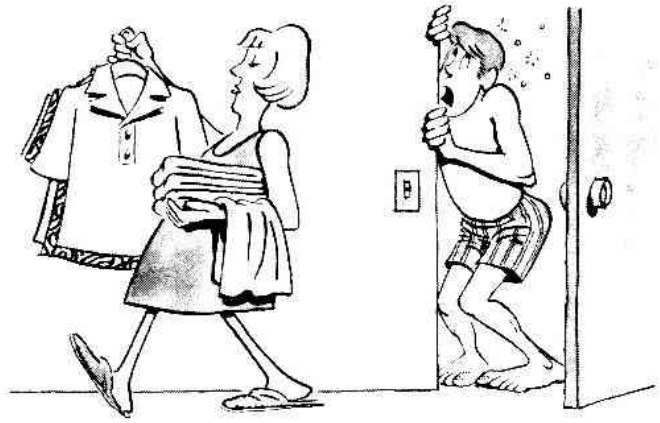
When you've spent all week rebuilding the family's car engine, and your Dad won't let you use it for a date!

When there is a new baby in the family, and suddenly no one pays any attention to you!

RIVE KIDS NUTS

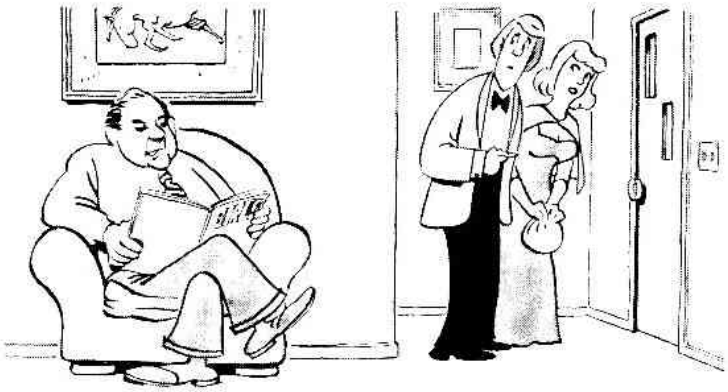


When you ask your Dad's help on a simple math problem, and he spends all night on it, getting angrier by the minute!



When you search desperately for your most comfortable faded jeans and your mother says, "Oh, those OLD things! I threw them away!"

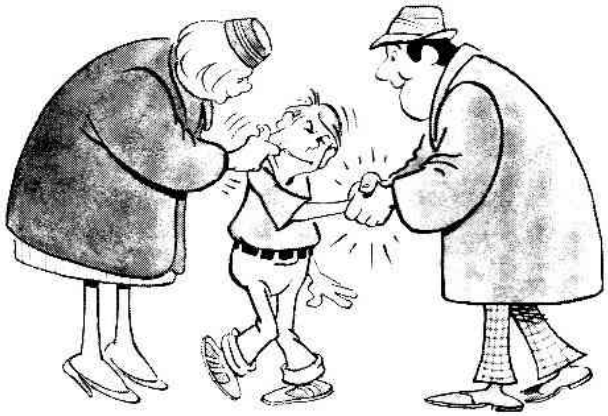
When your Mom takes you shopping for your sisters clothes and wants you to model for everything!



When you're about to walk out the door to the senior prom and your Dad says, "Did you finish your homework?"

When you're just starting out on a long trip and your Dad asks your Mom to put on the Perry Como tapes!

When your Mom tells you to get a few things from the store no matter what the weather, or how far away you live!



When you meet your parents old friends and they pinch your cheeks and give crippling handshakes!

When you finally win a game and your father dreams up an excuse to send you to your room, then calls it a draw!

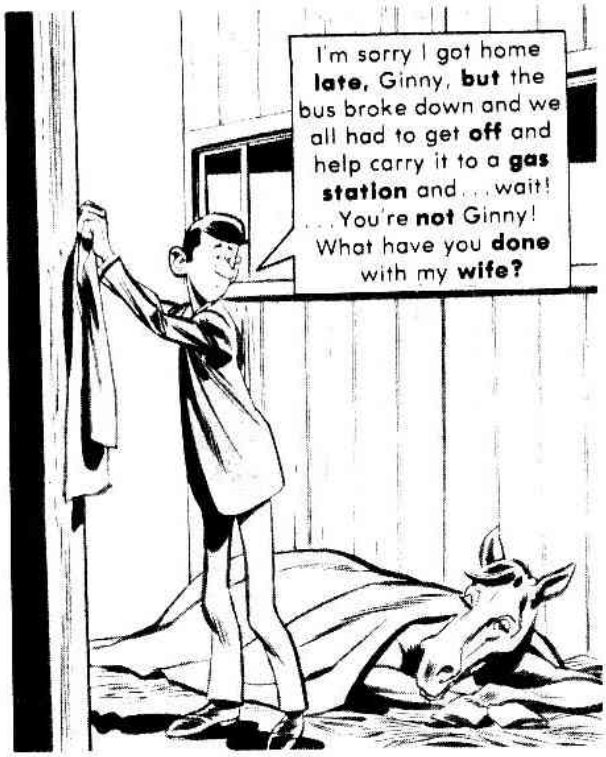
Can you remember the last time you forgot something really important? Of course you can't, because if you could you wouldn't have forgotten it. But now there's hope for all as CRACKED shows you

HOW TO IMPROVE YOUR ...ah...ah...MEMORY

First we must determine how bad your memory has gotten.

Did you forget something very important the last time you took a shower?

When you returned home on Friday, did this occur?

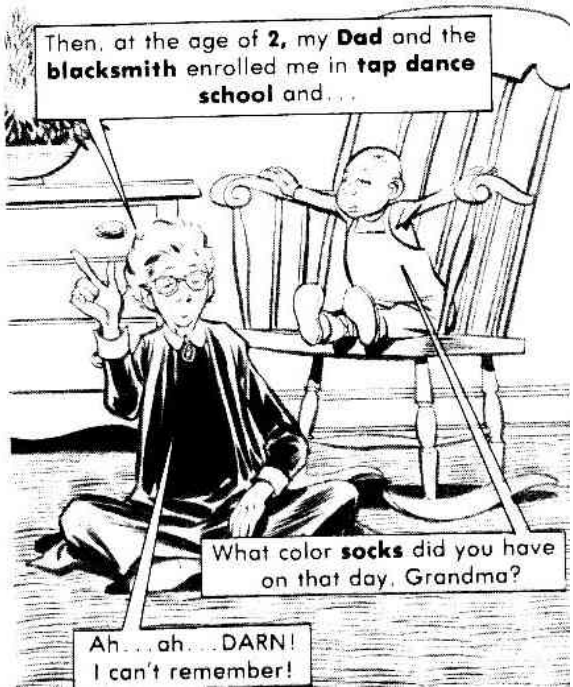


Have you all of a sudden forgotten very basic things?

Have you forgotten the answers to the simplest of questions?

Do you put things away and then later forget where you placed them?

Do things that happened just a short time ago seem hard to remember?



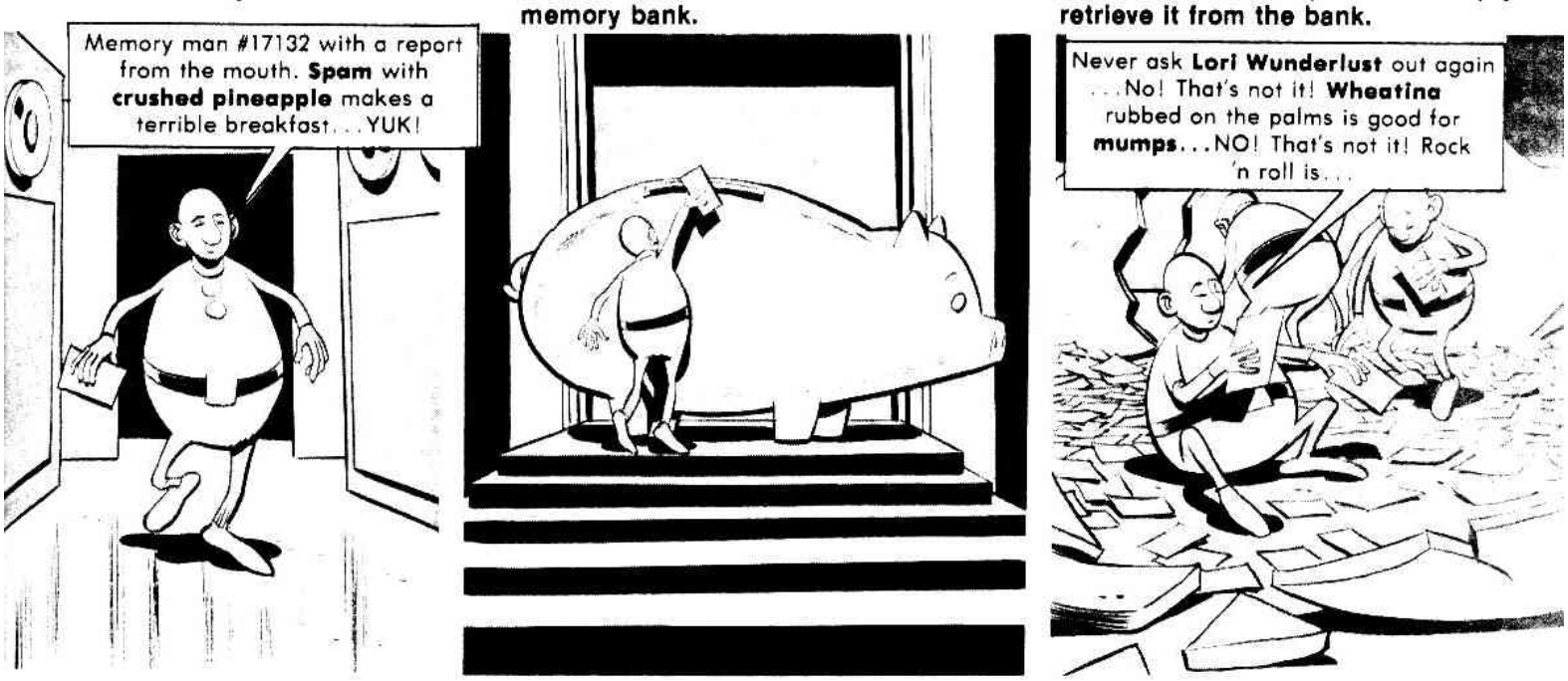
If any or all of these things have happened to you then either A) you have amnesia and this article won't do you a hill of beans because you'll forget it as soon as you finish it or B) your memory muscles are starting to get lazy and it's time to work on strengthening them and improving your mind.

But how does the brain work? Below is an explanation showing the brain magnified several million times.

"Memory men" arrive from the different centers of the body with information.

The information is then placed in a memory bank.

Should you want this fact at a later date, the memory men simply retrieve it from the bank.



Yes, as those memory men take longer to find that stored information, it takes longer for you to recall something.

But enough technical talk. Let's work on some exercises for improving your mind and memory.

LOOK AT THIS LIST OF WORDS

1. Cauliflower
2. Abnormal
3. Reindeer
4. Soup
5. Elephant breath
6. Bar mitzvah
7. Chemo-magnetic barometer
8. Hemazlotzigokin
9. Hungalungermungertong

Now cover the list with your hand.

1. Can you still see the list? If you can, it means you are cheating! (Well, at least you remembered how to do one thing well!)
2. Now without looking, repeat each of the above words back in Spanish.
3. How did you do? Did you remember your Spanish? Did you remember you never took Spanish?

Good. Your memory is improving already!

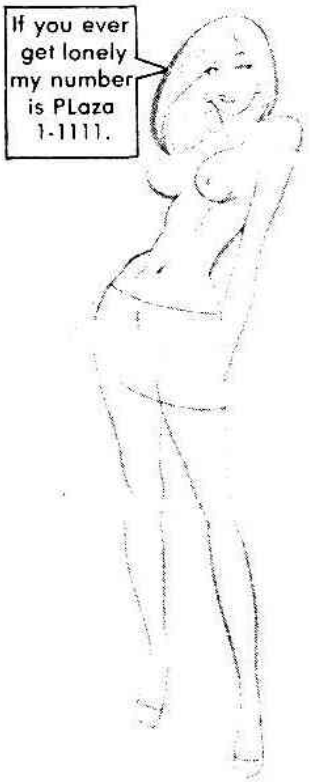
All right, now lift your hand. Did you remember that it was still covering the box on the right?...Good... Now look at the photograph below.

Time's up! Now put your hand over the picture. (For variety, you might try using a different hand than you did last time.) Now see if you can answer these questions.

1. How many windows are in the picture?
2. What kind of dog is in the house?
3. What time does the dog's watch say?
4. Does the fact that he carries a time piece mean he's a watchdog?
5. What is the dog's name in Spanish?
6. Have you remembered yet that you can't speak Spanish?

All right, now we are going to help you remember simple facts.

For example, you meet a gorgeous woman (or man) and she (he) tells you . . .

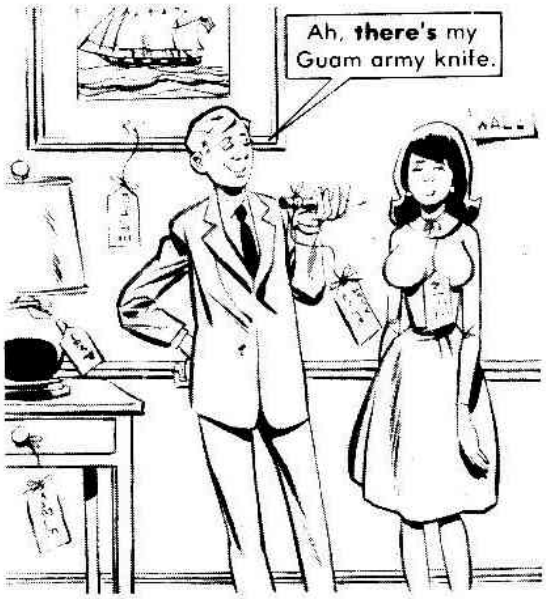


How do you remember this number?

1. First, you must remember **PLaza**—so think of "Harry's Old-Fashioned Bar and Bowling Alley" on **Plaza** Street in Lake Ontario.
2. To remember the first number, just associate the number **1** as being the **first** number.
3. To remember the **second** number, simply recall that the second number is **one-half** it's position in the entire number.
4. The third number is easy. That's the name of an old Three Dog Night song entitled **'One** Is The Loneliest Number'.
5. The fourth digit is equal to a number that's **not** found on your **TV dial**—the only one being **'1'.**
6. And to remember the last digit, just associate the **opposite** of **last**—which is **first.**
7. Thus, when she (he) says her (his) number, simply remember the phrase; "Harry's Old Fashioned Bar and Bowling Alley on Plaza Street, the first number being half the second because one is the loneliest number on your TV and if you're not last, you're first!"
8. Or you could write the number down.

And how do you remember where you left things?

Then you will have no trouble finding where you put anything.



And to remember a person's name, merely associate it by rhyming it with something you already know.

See how simple it is?!! You'll remember that for the rest of your life!

And here are a couple of additional tips worth noting!

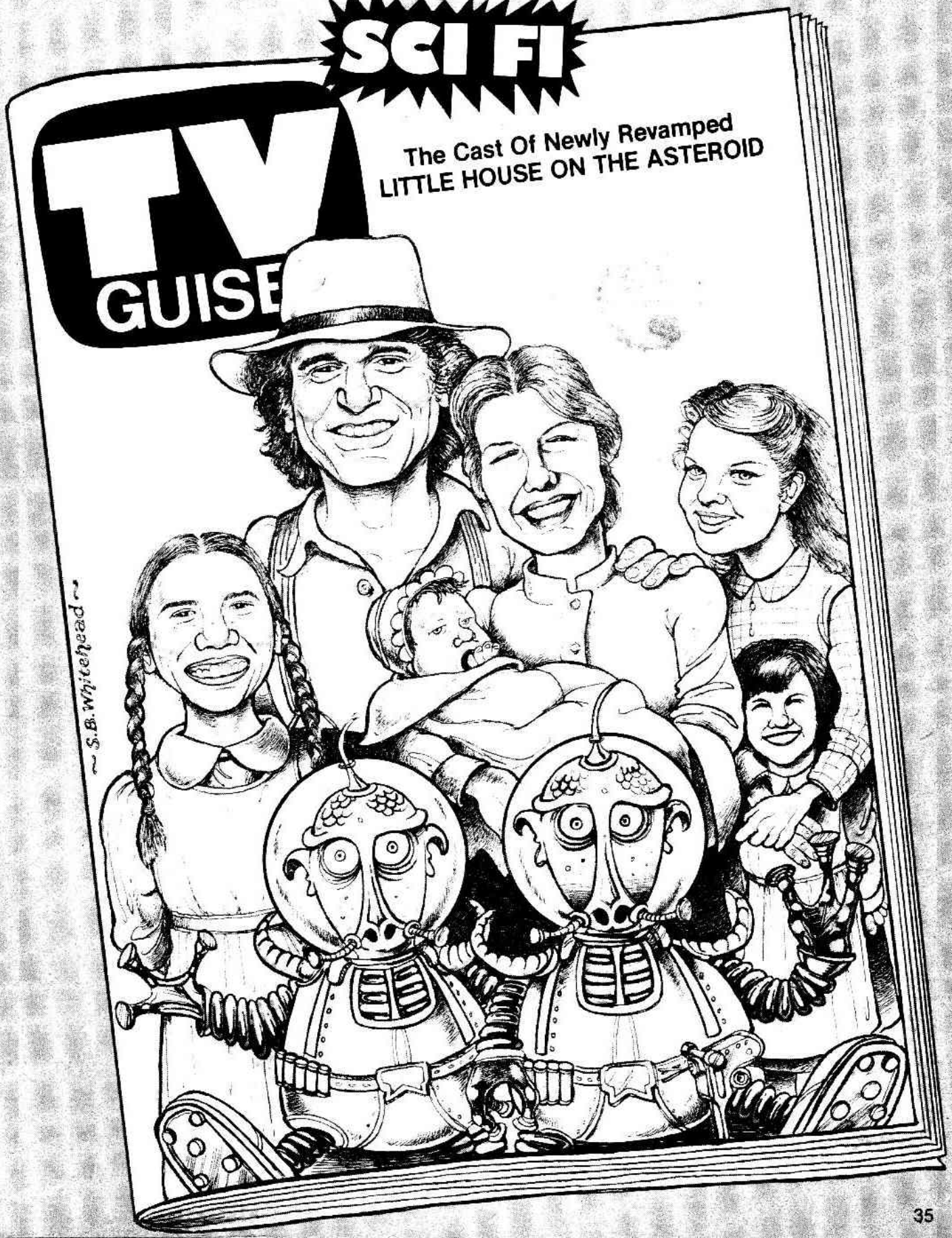
BIRTHDAYS — No need to bother remembering. Just keep saying, "Man, am I broke this week!" and wait for someone to respond, "How are you ever going to buy me a birthday present?"!!

WHAT A PERSON LOOKS LIKE — The mind is deceiving when remembering eye and hair colors, so to aid you, always carry a camera. Remembering will then be a *snap!*

WHEN BILLS ARE DUE — No problem recalling who you paid and who you didn't. When they start carting away your furniture in the middle of the night, it's either time to pay the store or start redecorating.

What with STAR WARS, CLOSE ENCOUNTERS and people constantly adding new rooms to their homes, the trend today is definitely toward more space. And since movies with this theme have all done well, it stands to reason TV should follow—and it has! There's PROJECT UFO, BATTLESTAR GALACTICA and the list goes on and will get even longer

WHEN TV GOES COMPLETELY SCI FI



THIS WEEK'S TV PROGRAMS

Saturday

EVENING

7:30 (4) **IN LOOK OF**...Leonard Nimoy searches for plots from old STAR TRACK episodes.

(11) **I LOVE LOOSIE**—Loosie tries to get into Richie's act.

(9) **THE OTHER THING—Movie**—An alien being, in the shape of a piece of celery is stalked by Victor Birdseye through the frozen Arctic. A chilling movie!

9:00 (7) **LOVE STARSHIP**—A lonely farm boy falls in love with a woman with six sets of lips and is smooched within an inch of his life.

10:00 (7) **FANTASY PLANETOID**—Jackie Gleason gets his wish and is sent to Venus to experience the sensation of weightlessness.

10:30 (11) **HEE-HAW-HAY**—The corny rural humor is given a space twist. Highlight: "What's more dangerous than an alien with a ray gun?" "I don't know . . what?" "Two aliens with ray guns!" Laughs-a-plenty for those with space between their ears.

(13) **I LOVE LOOSIE**—Loosie tries to get into Richie's act.

11:30 (4) **SATURDAY NOT-SO ALIVE**—Guest host Alien from CLOSE ENCOUNTERS. With Dark Invader and his Vadnets singing, 'There's money in them there Asteroids.'

12:00 (13) **FORBIDDEN PLANET—Movie**—A being from another planet comes to destroy Earth only to end up falling in love with a bowl of chicken gumbo soup.

Sunday

EVENING

7:00 (7) **HARDLY BOYS IN SPACE**—On the moon, the Hardly Boys discover a terrible secret . . Frank's hair is impossible to comb.

(4) **WORLD OF DIZZY**—Donald the Duck is transported into the future, where he is forced by law to give up his beak to an IRS 'bill' collector.

8:00 (4) **UFO PROJECT**—Gotlin and Fritz encounter a UFO that is stealing auto fenders and planting them in the ground. The object: A bumper crop.

9:00 (2) **ALL IS FAMILIAR**—When beings from another planet move in next door, Starchie wants to see their green cards. After all, there are already too many illegal aliens in the neighborhood.

4 **ASTROPOLICE STORY**—See CLOSER UP.

9:30 (2) **ALICIA**—Mel's Space Grill is infested with space Neelies . . living creatures that look like hamburger patties, complete with pickles and mustard.

(11) **I LOVE LOOSIE**—Loosie tries to get into Richie's act.

12:00 (13) **IT CAME FROM OUTER SPACE**—Two human astronauts discover the true origins of Howard Cosell.

closer up

SPACE ROOTS

9:00 (4)

This 112 part mini-series deals with Hallay Comet's search through space for his roots. His adventures take him all over the solar system. Tonight: Comet's great-great-great-grandfather, Kenny Kutay, is captured by evil slave traders. He is forced to mine cheese on the moon. Later episodes will reveal that Kenny Kutay was a test tube baby, thus explaining Comet's deep love for glassware.

closer up

HAPPIER DAZES

8:00 (7)

With tonight's episode the nostalgic comedy is updated to the 1900's, where they still play 1950's music. In this episode, a space ship lands outside ARNOLD'S FLY-IN filled with hundreds of beautiful teenage girls. Itchie, Posie, and Ralphy believe that they've got it "made in the shade", before learning that the Fronz has had himself cloned to accomodate all the ladies.

Monday

EVENING

8:00 (2) **JETTERSON**—George makes a package deal to dry-clean the Titan's army uniforms . . not knowing that they are eight feet tall and have six arms!

(4) **LITTLE HOUSE ON THE ASTEROID**—Charlie discovers the asteroid they are living on is really a big wad of cheese when he turns on a sun lamp to keep his crops warm and ends up creating the biggest grilled cheese sandwich the family has ever seen.

(7) **FRANKENSTEIN**—This musical version of Shelley's classic, (now set on Mars) features the Bee Gees. Songs include "Stayin' Alive" — "Bits & Pieces" — "Come Together".

8:30 (2) **NOT SO GOOD TIMES**—JJ discovers that his sister is really a Martian after she takes one shower too many and green starts showing through her skin.

9:00 (2) **M.A.S.H.**—The Mobile Aero-Space Hospital swings into action when a ship load of evil Klingons are brought in with injuries. Noeye must decide if his allegiance is to medicine, the Federation, or the nurse's quarters.

4 **SPACE ROOTS**—TV Movie—See CLOSER UP

9:30 (2) **ONE STAR DATE AT A TIME**—Ann is relieved when Julie falls in love with a Plutonian who is only 20 years old. But, unknown to Ann is the fact that one Plutonian year is equal to 3 Earth decades.

(4) **DOCTOR MC CORN, M.D.**—Premier—This series revolves around the legendary Dr. McCorn after he retires from service aboard the USS Enterprizing. Tonight's episode, McCorn makes a planet call and finds a race of people unable to pay their bills.

10:00 (2) **LOU GRANT—2001 A.D.**—Lou sends Rossi to find out anything—just as long as he stays away from the office.

Tuesday

EVENING

8:00 (7) **HAPPIER DAZES**—See CLOSER UP.

(11) **I LOVE LOOSIE**—Loosie tries to get into Richie's act.

(13) **STAR TRACK**—Captain Jerk beams down to Planet Beta and looks for his good friend Sargeant Alpha with whom he has made a bet. Episodes title: "The Alpha Bet".

11:30 (13) **2001: A SPACE ODESSEY**—Movie—Stanley Kubrick's Sci Fi classic that asks, "Huh?"

closer up

WALNUTS
The Alien

8:00 2

An alien, believed to be a cannibal, lands on Walnut's Mountain and is taken in by the family. Johnny-Boy refuses to believe the cannibal rumors, but is concerned after Jason and Jimmy-Bob are 3 months late for Sunday dinner.

Wednesday

EVENING

8:00 2 **EIGHT IS TOO MANY**—Dumb is laid-off and decides that eight is too many, so he puts three of his children in cyrotubes to keep them in suspended animation. This is a pilot for a possible spin-off—"THREE IS ENOUGH IN THE FUTURE"

9:00 7 **ST. PETER'S ANGELS**—Kris, Sabrina and Kelly-Green are killed in a boat explosion. Chuck's Angels meet St. Peter and are sent back to earth as St. Peter's Angels to battle crime.

13 **STILL LOST IN SPACE**—Dr. Smyth blows up the Jupiter II, killing Willy and Peni. Professor Robenson forgives Dr. Smyth saying, "Accidents will happen", but sends him to his cabin without supper.

10:00 7 **I'M STARCY, HE'S CLUTCH**—An old space buddy comes gunning for Starcy, but the tension fails to mount since Starcy is off on the planet Zorch for 6 months learning how to button his newly-issued solar long-johns.

6 **ASTRO POLICE WOMAN**—One hour of blank space (viewers still haven't realized that this show was cancelled one year ago.)

11:00 11 **I LOVE LOOSIE**—Loosie tries to get into Richie's act.

Thursday

EVENING

7:30 7 **THE GONGY SHOW**—One man stands on his head while another spreads peanut butter on his feet. Science Fiction at it's best!

8:00 2 **WALNUTS**—See CLOSER UP.

7 **HOWDY CARTER**—No one believes that Horsesack has been abducted by a UFO and given the secrets of the Universe—that is until every girl at school falls in love with him.

11 **ONCE AN EAGLE**—The tale of an eagle who is transformed into a man. Trouble develops when Burger King refuses to let him have it his way . . with mice and worms.

9:00 2 **HAWAII 5-ZERO**—An old space buddy comes gunning for McCarrot while McCarrot must search for a deranged 12 year old who has been eating the city's telephone poles.

4 **WELCOME BACK, MR. SPOCK**—The ever popular Mr. Spock returns to TV with his own series. The premier episode; a weird gas causes Mr. Spock to believe he is an ice crusher.

10:00 2 **ROCK-A-BYE JONES—ASTRO DETECTIVE**—An old space buddy comes gunning for Rock-A-Bye—but can he get to Rock-A-Bye before he becomes senile . . . which could be at any time.

4 **BARFETTA ON THE MOON**—An old space buddy comes gunning for Barfetta while Fredrick is sent to cockatoo reform school for mimicking one too many of Barfetta's favorite phrases.

11:30 11 **THE DAY THE EARTH STOOD STILL**—An alien comes to Earth and threatens to blow up a local Howard Johnson's unless he's served his favorite dish—Farrah Fawcett on rye.

Friday

EVENING

8:00 2 **WONDEROUS WOMAN**—Everyone sits around wondering how the star's top stays on, while she battles aliens, time travelers, clones, zombies, vampires, werewolves, and a few bad guys.

4 **CPO SHARKY**—Sharky insults a green alien and is immediately eaten, ending the series and making millions of Americans' Friday nights that much better.

9:00 2 **THE INCREDIBLE BULK**—A weekly examination of a famous alien's garbage.

4 ROCKCHEVY FILES—Rockchevy is abducted to a far away planet and is forced to watch old reruns of Maverick.

10:00 4 **QUINCEY, M.E.**—From examining the remains of a dead alien, Quincey, Martian Examiner, discovers that the being was once a used saucer salesman who collected pot roast for a hobby.

11 **I LOVE LOOSIE**—Loosie tries to get into Richie's act.

11:30 13 **SILENT RUNNING**—The story of a cross-country runner who uses a transporter to beat his opponents to the finish line. A fast-paced movie.

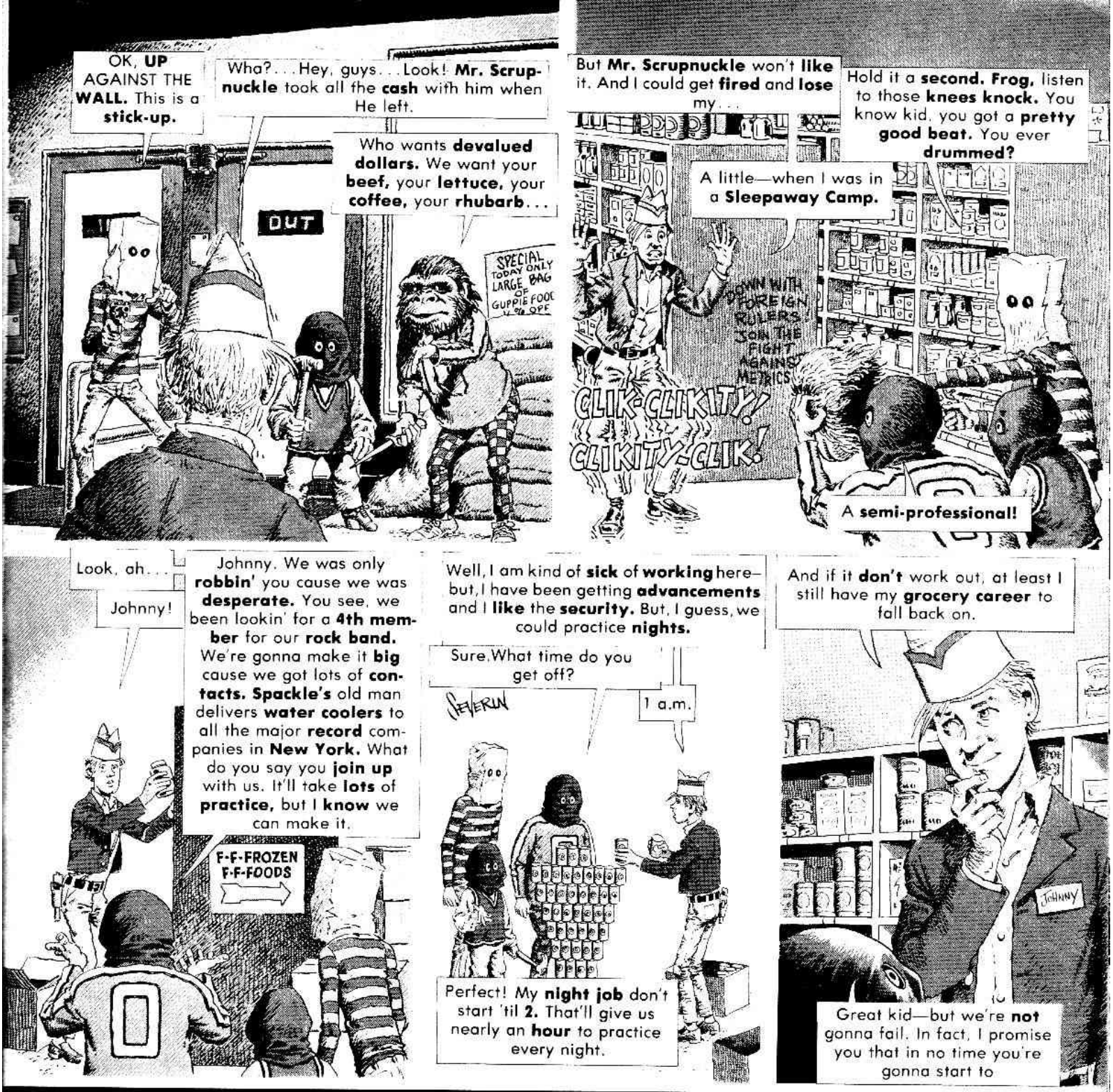
closer up

ASTRO POLICE STORY
A Stitch In Time

9:00 4

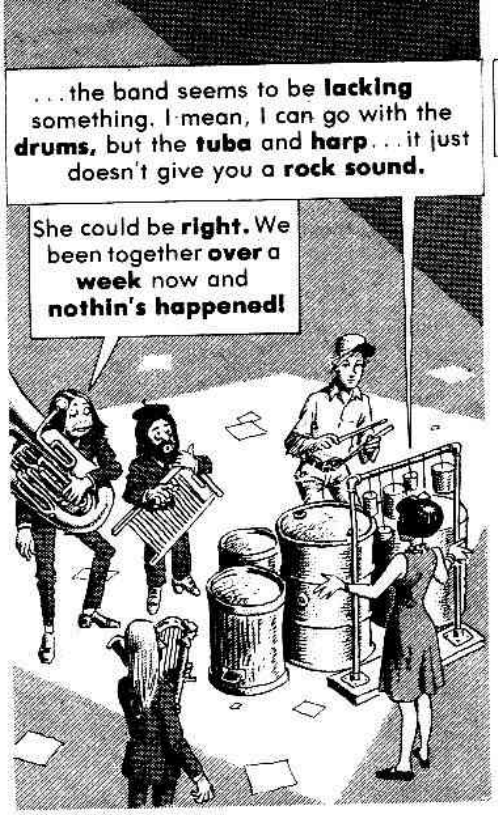
Sargeant Nine overcomes the danger of vice work by using a time machine to move through time, thus avoiding sticky situations. The Mob captures Sargeant Nine's wife and he must make a decision . . either stay and help his wife or save his hide by escaping through time. Next week's episode: "A Stitch In Time Saves Nine."

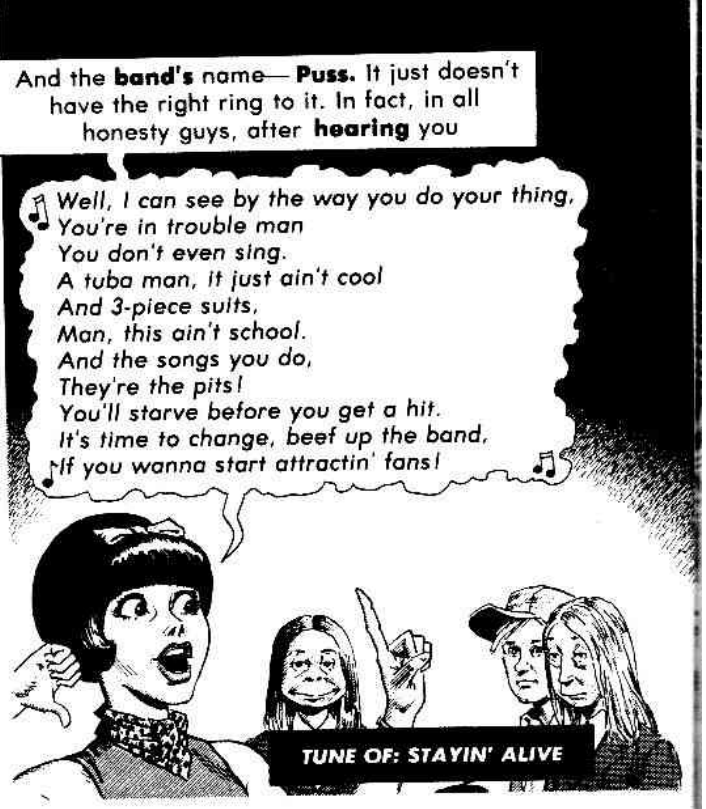
Johnny, I've got a few more cartons of crab paste I want you to put out on display—and when you're done with that, wax the floor, dust the tomatoes, put up the sale signs for next Monday and, if you have time, design a new wing for the store.
Right Mr. Scrupnuckle.
Oh, and congratulations. Starting tomorrow I'm promoting you to the 5th assistant grocery clerk. Not bad for only 4 years!
Is there a raise in pay?
Of course. On Friday your check will be waiting for you on the third shelf of the pay rack instead of the second.
Third shelf! Sometimes I think I'm wasting my life away in this place. It's so...
Hi Johnny.
Tessie! What are you doing here?
I'm on my coffee break. Hey! You look down.
It's my job. I'm getting sick of it. It's dull. I mean you just don't know what it's like!
Hey, you forget. I work in the market too.
Yeah, but you're a stock broker.
It's close.
Well, I gotta go.
But you just got here.
Yeah, but it took me 20 minutes to get up here by train from Wall Street and now I gotta get back down. We only get an hour for coffee.
O.K. I'll pick you up tonight at 1 a.m. when the store closes. Anything special you'd like to do?
Yeah. How about we go grocery shopping?
SPECIAL TODAY BARR'S CANDY ½ OFF
Sure!
Man, when I think about my life...
Was a couple years ago today
Quitted high school and I ran away.
Started raising beets for Julia Child,
But she hasn't called for quite a while.
So I begged and pleaded for a job
And after searching round for all these years,
This is where I finally landed, dear.
I'm a mediocre, crumby grocery clerk,
Who's sick of stacking up the Spam.
A mediocre, crumby grocery clerk,
There's gotta be a better scam.
Waxing down cabooses—or scrubbing down big roosters—
There's gotta be a better job than this!
I could be a brain surgeon,
It might be quite a thrill.
But the sight of all that gushy stuff,
I'd prob'ly barf and faint and fall—
It wouldn't work at all.
I don't really know what to do,
But this grocery kinda makes me blue.
Stickin' sale signs up against the door,
Like David Susskind, it's a bloody bore.
So let me vow to all of you,
If it's the last thing that I ever do,
I gotta get my—self unstuck from here!
TUNE OF: SGT. PEPPERS' LONELY HEARTS CLUB BAND

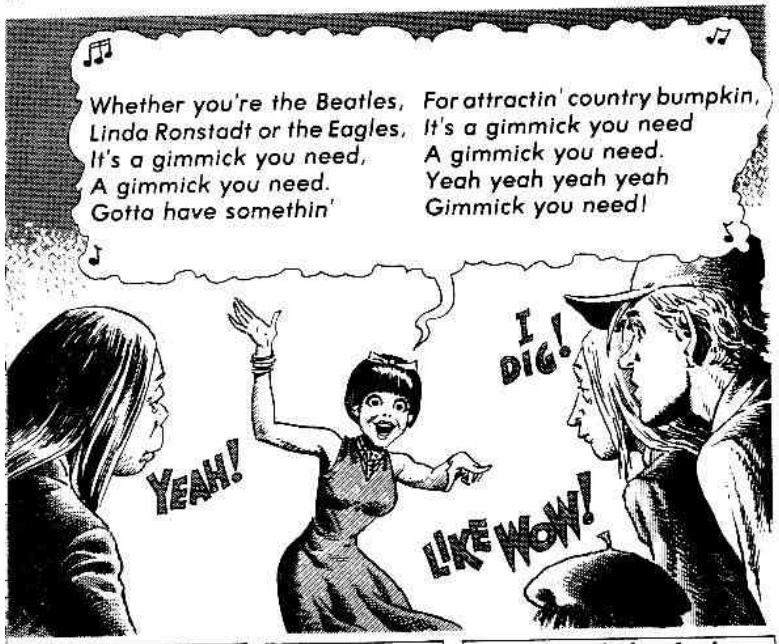


ROCK AND ROLL YOUR EYEBALLS OUT

So, **Tessie,** what do you **think?**
You guys are **good,** but...

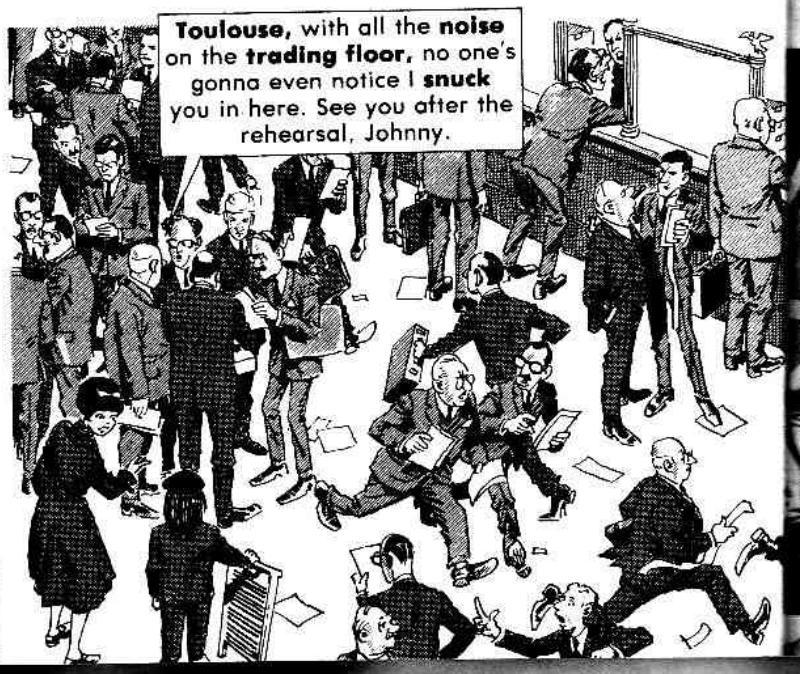

...the band seems to be **lacking** something. I mean, I can go with the **drums,** but the **tuba** and **harp**... it just doesn't give you a **rock sound.**
She could be **right.** We been together **over** a **week** now and **nothin's happened!**


And the **band's** name— **Puss.** It just doesn't have the right ring to it. In fact, in all honesty guys, after **hearing** you
Well, I can see by the way you do your thing,
You're in trouble man
You don't even sing.
A tuba man, it just ain't cool
And 3-piece suits,
Man, this ain't school.
And the songs you do,
They're the pits!
You'll starve before you get a hit.
It's time to change, beef up the band,
If you wanna start attractin' fans!
TUNE OF: STAYIN' ALIVE


Whether you're the Beatles,
Linda Ronstadt or the Eagles,
It's a gimmick you need,
A gimmick you need.
Gotta have somethin'
For attractin' country bumpkin,
It's a gimmick you need
A gimmick you need.
Yeah yeah yeah yeah
Gimmick you need!
YEAH!
I DIG!
LIKE WOW!

Kiss has their make-up,
Beatles their break-up
Come up with somethin' man.
Jagger keeps shakin'
Come up with somethin' man.
A gimmick you need!
WE ALL HEAR ... WE ALL HEED ... A LITTLE GIMMICK IS ALL WE NEED!

Well, look. I gotta get **back** to **work.**
Thanks for the **advice,** Tessie.
Yeah and **thanks** for gettin' us this **place** to **rehearse** in.


Toulouse, with all the **noise** on the **trading floor,** no one's gonna even notice I **snuck** you in here. See you after the rehearsal, Johnny.

MAY 10

Guys, since we been **wearing** these **shoes** on our **heads** and **switched** to being an **all-drum band,** things are starting to happen. I got us a **gig** at **Clancy's Outdoor Clam Stand** tomorrow.

Great!

MAY 11

Clancy's is happy to present... **The Guitars!**

O'SHAUGHN

CLANCY'S*
CLAM BAR

CLAMS WHAT ARE!

MAY 12

Gentlemen, I'm the **owner** of **Eardrum Records** and I heard your band at **Clancy's** yesterday. I'd like to give you a **contract.** Do you think you could **cut** a **record** for me **tonight** for release **tomorrow?**

I don't get off from the **store** 'til **1 a.m.**

No rush. That's fine.

MAY 13

Billboard

THE GUITARS ··· NO.1 RECORD IN COUNTRY

AMERICAN MADNESS COMING UP FAST

MAY 14

Spackle! Johnny! Toulouse! Clancy's wants us **back** on **Saturday** for a second gig!

Well, I got better news. **Fleetwood Mac** wants us to open for them at the **Spectrum** in **Philadelphia.** Johnny, do you think you could get the **night off** from the **store** to do it?

No sweat!

MAY 15

And now the Spectrum is proud to present... **THE GUITARS!!!**

Johnny, I'm...

Barbra Streisand! I recognize you!

You have my **Greatest Hits** album?

No, these **sunglasses** I bought yesterday came **packaged** on a **model** of your **nose.**

I just want to say you were **super** tonight.

Well, it's been **two weeks** of **super-hard work,** but it was worth it to **finally** be on **top.**

You've been together **two weeks?!!**

Yup.

I could tell you were **veterans** of the business..

Perhaps you'd like to **join** me for **dinner.**

STAGE ENTRANCE

PEOPLE WHO WRITE GRAFFITI ARE IDIOTS.

BUY AMERICAN

Well, my girlfriend Tessie was **roastin'** a **pig** for the **two** of us tonight, but... What the **heck!** When she finds out I'm **breakin'** our **date** to have **dinner** with another **woman,** she'll be delighted!

Johnny, I have to **talk** with you.

Tessie, can't you see I'm **shelving** the **All-Bran!**

It'll only take a minute.

ALL-BRAN

You've broken **14** of our latest dates—**3** before we even made them—and **last night** you said you **never** wanted to **see** me **again.** I think something's wrong with our **relationship.** Is it another woman? I **have** to **know!!**

Honey, between **workin'** 9 a.m. to 1a.m. at the **store** and savin' **45 minutes** to **sleep,** I need some time to myself—to be alone. So, I been **dating** other women. **Tessie,** I got the **bucks** and can afford to **date** the **very best** now, so why shouldn't I?

MR. SCRUPNUCKLE HAS BAD BREATH.

OUR PRICES MAY BE UP BUT OUR QUALITY IS DOWN

I knew this would happen.

You ain't nothin' but a rich crumb,
Snobby all the time.
You ain't nothin' but a big bum,
A snively piece of slime.
You were once my lovey-dovey,
Now you ain't no guy of mine.

TUNE OF: HOUND DOG

Well, now you're livin' high class,
You charge me for a hug.
You bought a Chevy with some stained glass,
While I'm drivin' just a bug.
Then you moved out on your momma
You ain't no son of hers!

Johnny, get this. Since our **second single** in 3 days made it to **#1,** they want us to play **Dodger Stadium**—95,000 seats!! And we'll be **headlining** with **Kiss,** The **Rolling Stones** and a **Beatles reunion** as our **opening acts!!**

When is it Frog?

This **Saturday** at noon. Think you can get off from the store?

TURTLE CHOW $3.99 bags

What do you say, Mr. Scrupnuckle? It's a **big gig.**

It may be, but you know **Saturday** is when we **color** the **carrots** and **slice cheese** for the following week. It's a **big day** here too.

You're being **unreasonable!!**

NO CHECKS DON'T ASK!

THE BOSS

Johnny, I let you off at **midnight** last Sunday for a gig and **5 minutes** to 1 last Tuesday. I'm afraid you'll have to **choose** between your **million-dollar grossing** rock group or the **security** of your **$90-a-week grocery-clerking** job!

Why are you **doing** this to me? Why does there **have** to be a **choice?**
I'm sorry.
Johnny, the **plane** leaves for L.A. in 3½ minutes.
3½?... My **million-dollar rock** and **rolling** or **cucumber dusting?**... It's so hard!... Oh!... Frog! I'll be there!
No Johnny! I **won't** let you go!!
Welcome to Los Angeles. You go on in an **hour!**
Hi, Johnny. I **love** you.
Tessie took your leaving **her** and the **store** very hard, I hear!
Yeah. The **fool** says she won't give me up.
Do you ever **think** of her?
This is gonna sound **corny** Spackle, but in **everything** I do...
LOS ANGELES
GATE 5
...she's always with me.
And that was the **first reunion** of the **Beatles** since their break-up of so many years ago. But now for our **really** big act of the afternoon. Ladies and gentlemen—**THE GUITARS!**
YIPEE YAY YAHOO
1 — 2 — 3...
Frog, **something's wrong!!** Like everything was **fine** the first **12 minutes** of our set, but now I'm gettin' bad **vibes.**
Phone call for Mr. Frog.
In the **middle** of our act? Can't it wait?
Oh no! That was Mr. **Fleasucker** over at **Eardrum Records.** He said our new record, **"Heart of Foam"**, isn't selling. When we started the set, it was **#53,** but now it's dropped to **#123!** We're losing **popularity!!**
And look! The **fans** have all left! **Frog! Toulouse!** We're **has-beens!!!**
Oh no! **Tessie** was right! I shouldn't have **left** the **store.** If only I **knew** where she was so I could make it all up to her!

I'm **down here,** Johnny.

Oh Tessie! I thought I'd **never** see you again. . . the **glitter**. . . the **stardom!** It clouded my **senses! Stocking** shelves and **bathing** radishes is where it's **at!** Oh Tess, if **only** Mr. Scrupnuckle would take me back and give me **another chance.** I'd do **anything!!**

Johnny, I think if you talked to him and promised to work slightly **longer hours,** he'd consider taking you back at **half** your old **salary.**

Ya **think** so? . . . **WOW!**

And Tess, as for this. . .

Please. Please be my wife.
Come scrub my floors
And wash down my doors.
If you be my wife
I'll fill your life
With chores.

TUNE OF: YOU LIGHT UP MY LIFE

I understand that you didn't mean it,
Painting my elbow, removing my hair.
And yeah, well I'm bald, but it's
what's deep inside me.
And deep there's a clone,
who now says this to you.

Please. Please be my wife.
Come scrub my floors
And wash down my doors.
If you be my wife
I'll fill your life
With chores.

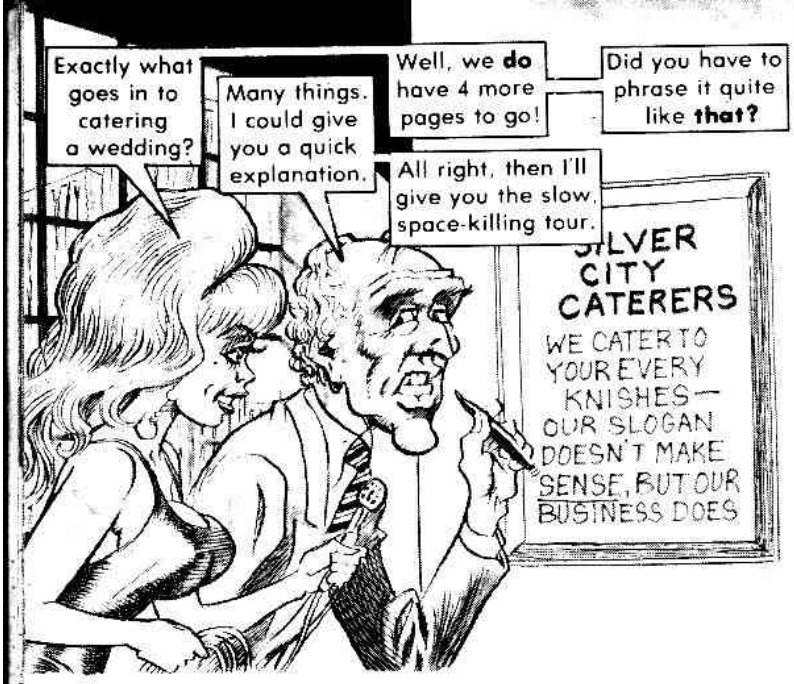
Yes, I'll, I'll be your wife
Cook all your food
Be your foot stool.
Yes, I'll be your wife
Please fill my life
With chores.

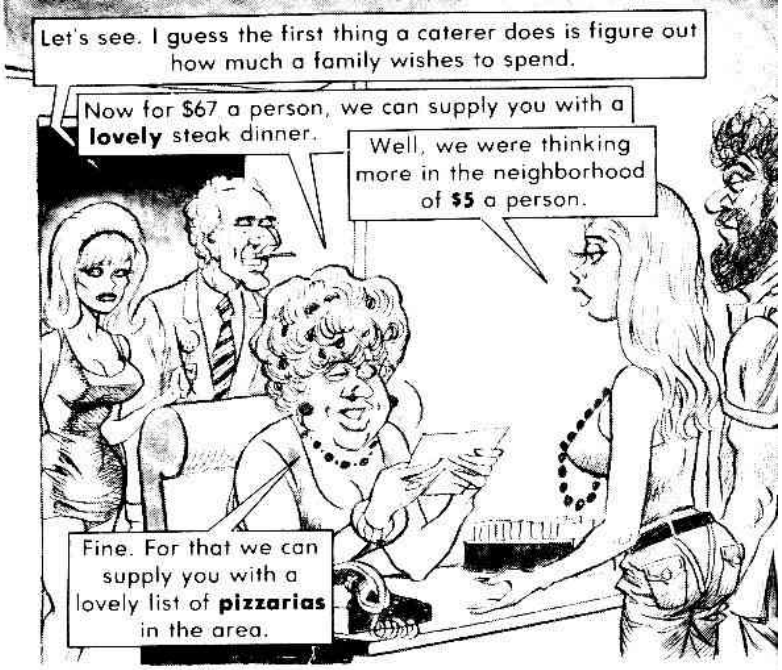
And now this, this is
the end.
They're man and wife.
She'll be his slave
There goes women's lib.

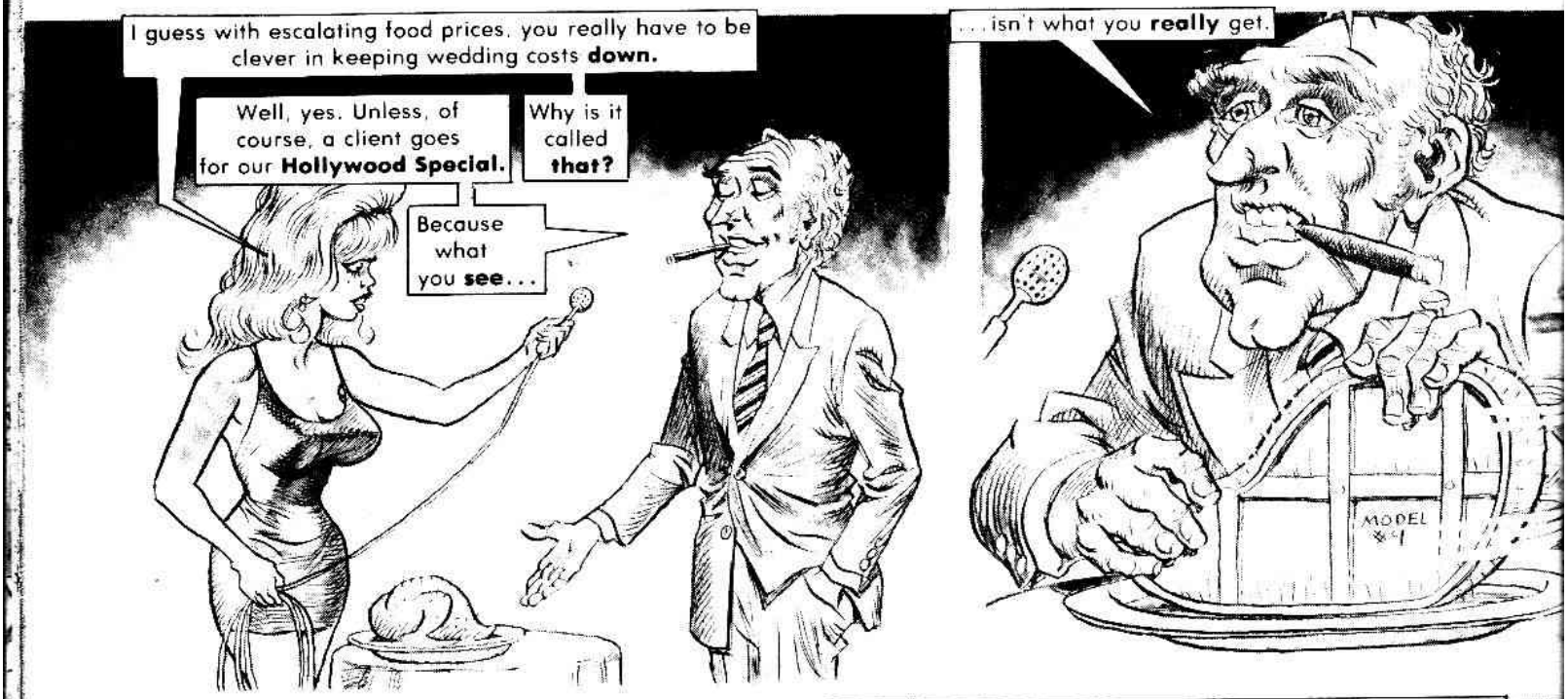
That's what you think
Just wait.
First trap your man,
Then tie him up tight,
Then you. . . can screw
up his life!

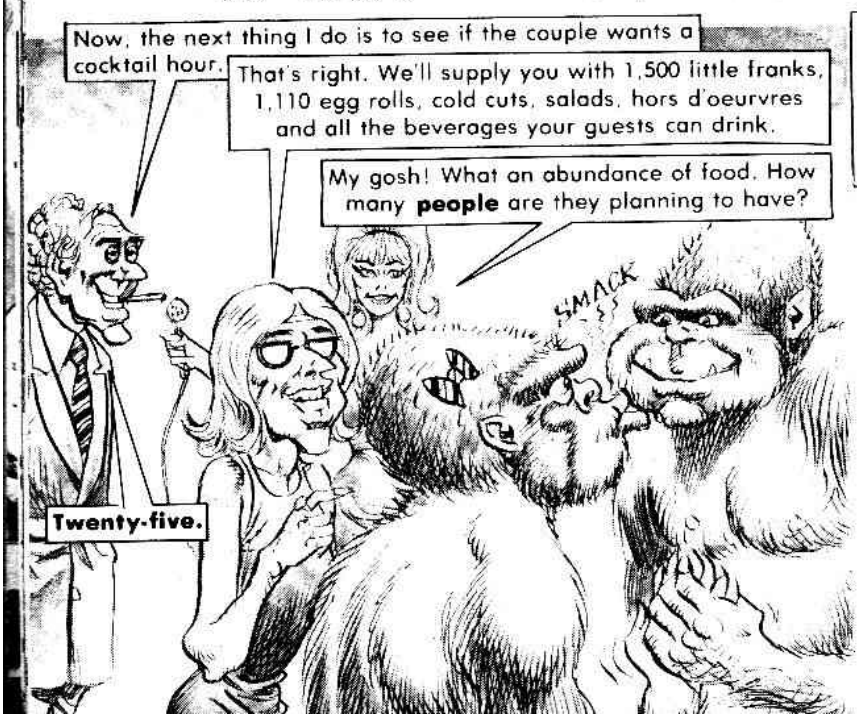
TH'END

CRACKED is looking for a ham radio at a grocery store!


Exactly what goes in to catering a wedding?
Many things. I could give you a quick explanation.
Well, we **do** have 4 more pages to go!
Did you have to phrase it quite like **that?**
All right, then I'll give you the slow, space-killing tour.
SILVER CITY CATERERS
WE CATER TO YOUR EVERY KNISHES— OUR SLOGAN DOESN'T MAKE SENSE, BUT OUR BUSINESS DOES


Let's see. I guess the first thing a caterer does is figure out how much a family wishes to spend.
Now for $67 a person, we can supply you with a **lovely** steak dinner.
Well, we were thinking more in the neighborhood of **$5** a person.
Fine. For that we can supply you with a lovely list of **pizzarias** in the area.


I guess with escalating food prices, you really have to be clever in keeping wedding costs **down.**
Well, yes. Unless, of course, a client goes for our **Hollywood Special.**
Why is it called **that?**
Because what you **see...**
...isn't what you **really** get.
MODEL #1


Now, the next thing I do is to see if the couple wants a cocktail hour.
That's right. We'll supply you with 1,500 little franks, 1,110 egg rolls, cold cuts, salads, hors d'oeurvres and all the beverages your guests can drink.
My gosh! What an abundance of food. How many **people** are they planning to have?
SMACK
Twenty-five.

Isn't that just **too much** food?
Perhaps, but then you don't want to look **cheap** and run out halfway through the hour. Besides, the leftovers don't go to waste.
What happens to them?
My wife and I **take them home** and have 'em for **dinner** the rest of the week.
HELLO, JOE... A FEAST TONIGHT.
DOGGIE BAG

What about bands?

Do you supply those?

Oh yes. We have a wide choice. For example, that couple there, Alynne and Albert Krul, are to be married and she wants to sing and dance at her wedding, being in show biz. So, a band is very important.

SEE ME IN FIDDLER ON THE ROOF NEXT MONTH

Now for $50, we'll supply a 21 piece band like **this.**

How **reasonable!**

There's **gotta** be a catch! Why is it so cheap?

Because **that** is the band we supply you with.

Or for $300, we can provide you with **'The Cy Young Orchestra.'**

That **farmer** and his **banjo** is the **complete** orchestra!

Alynne, don't let **looks** deceive you. He happens to have the **music** to **every** popular song written in the last 10 years!

He **does?**

He doesn't know how to **play** any of them, but he **does** have the **music.**

BOOGIE OOGIE OOGIE

Another service we provide is the invitations.

I suppose there are several prices?

But, of course. There's the beautifully printed version at only **$1.00 each.**

HAVING A SWEET 16

ON NOV. 3

HOPE YOU CAN

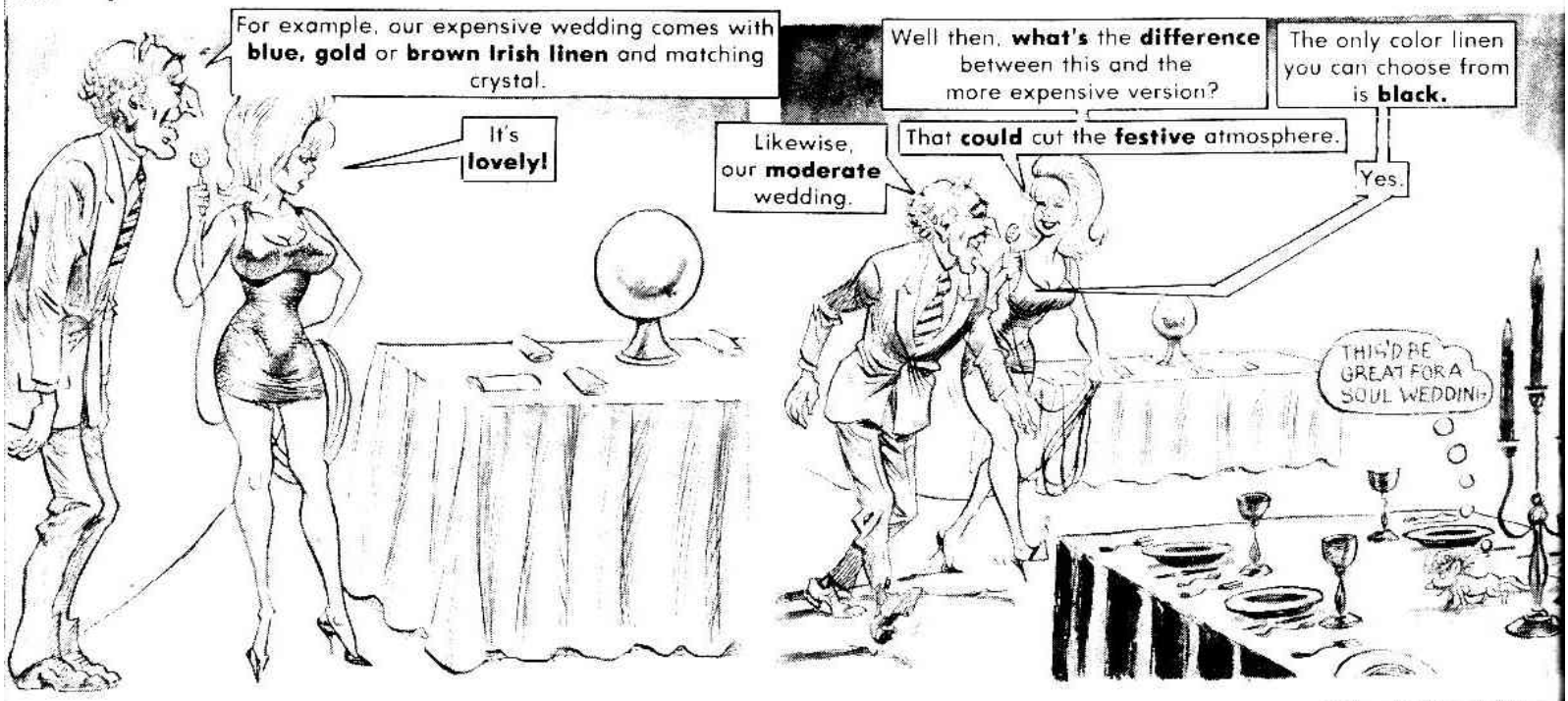
MAKE IT!

Or, for **50¢ apiece,** we can provide you with these announcements.

HAVING A ~~SWEET 16~~ WEDDING
ON ~~NOV 3~~ APRIL 24
HOPE YOU CAN
MAKE IT.

CRACKED is getting false teeth for an old comb!

And if I only want to spend a **dime?**
My daughter Cynthia **writes** them **out** for you.
Well, I guess it is kind of **charming** -in it's own way.
It is. But if you're planning on inviting **more** than **3** people, you gotta give at least **5 years notice.** Cynthia's kinda **slow!**
What about table settings?
Well, here too Nanny, the bride and groom have a **choice** as to the color and pattern.
Does it matter?
SILVER CITY CATERERS LINER DIVISION
Nanny, the type of linen and dishes used **does** make a difference.


For example, our expensive wedding comes with **blue, gold** or **brown Irish linen** and matching crystal.
It's **lovely!**
Well then, **what's** the **difference** between this and the more expensive version?
The only color linen you can choose from is **black.**
Likewise, our **moderate** wedding.
That **could** cut the **festive** atmosphere.
Yes.
THIS'D BE GREAT FOR A SOUL WEDDING

And what about the **cheapest** wedding?
Paper tablecloths.
And paper **napkins?**
No, we're a bit classier than that—we provide your guests with **sleeves.**

I never realized that so much **planning** went into a wedding.
An attractive woman like **you!** You **MUST** have gone through this.
Oh, I've had **offers.**
Well, then come to me.
I would, except none of the offers included **marriage.** They were mostly to buy encyclopedias.

CRACKED thinks an Oriental rug is a Chinese toupee!

SHUT-UPS

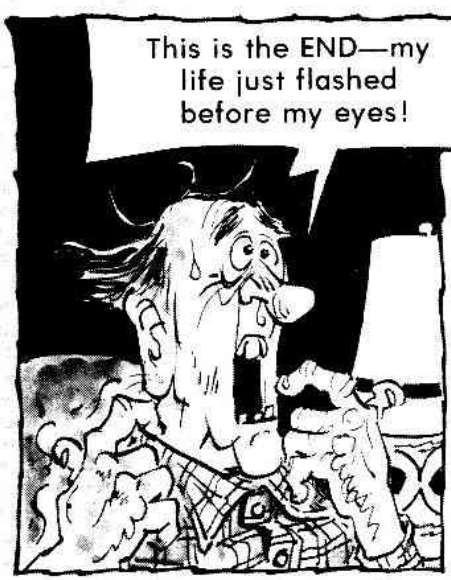
VETERINARIAN

I LOVE a parade!

SHUT-UP and keep chewing! They haven't reached the potato salad yet!

Why must we always have to keep up with the Joneses?!!

SHUT-UP and keep pedaling!! We'll never catch up with them at this rate!


This is the END—my life just flashed before my eyes!

SHUT-UP dummy! It's only our home movies!

HT

ATION

NY COST !

CRACKED POSTER No. 163

TRAINING THE DOG

LATER

TRANSYLVANIA

(A) Where **RODAN** tested his first building. (B) **GO-GO MONSTERTHON**, which cool monsters "dig" the most. (C) Where the **MUMMY** bought his first roll of bandage. (D) Where the **HOUND OF BASKERVILLE** likes to romp. (E) Where **COUNT DRACULA** first learned to fly. (F) **SAM WITCHES' PIZZA PLACE**, where the gang-green lungs out. (G) **BUBBLING SULPHUR PIT**, where **GODZILLA** took swimming lessons. (H) **LURE AND TERROR DEPT. STORE**, where beasts in fashion shop. (I) **HAIRUM SCARUM UGLY PARLOR**, where the town's prominent ghoul gals have their hair teased.

Greetings from the planet ORK

A CRACKED MAGAZINE POSTCARD

PLACE STAMP HERE

POST CARD

ADDRESS